

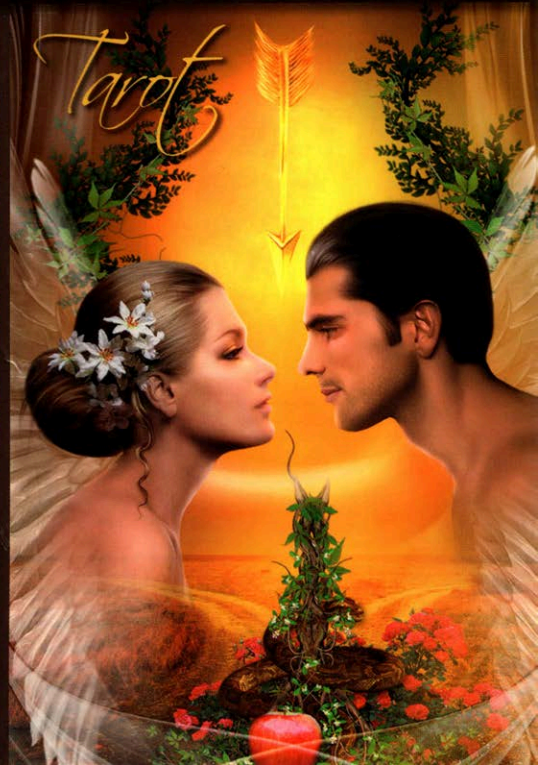
ARCANUM



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ARCANUM TAROT

LO SCARABEO



ARCANUM

Tarot



ARCANUM TAROT

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A woman with long, flowing red hair, wearing a rich red, long-sleeved gown with intricate detailing and a sparkling necklace. She holds a dark, twisted staff topped with a glowing golden orb. The background is a dramatic, fiery orange and yellow sky with dark, swirling clouds. The scene is framed by ornate, dark metalwork on the sides.

A TAROT DECK BY
RENATA LECHNER

INSTRUCTIONS
WRITTEN BY
JAYMI ELFORD

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ARCANUM TAROT

The word arcana conjures deep, dark ideas. Mysteries, secrets, a mystical world filled with imaginative creatures. This beautiful photo-realistic deck is your companion for tapping into the magic and mystery of tarot. These wonderful images will guide you into new realms of exploration.

Use these instructions as your guide to understand the basics of tarot, what each card means, and how to craft interpretations for your questions. You can choose to work with each card in the deck by itself, or read them as a sequence of intricate answers. While this booklet describes each card's unique voice, you are the best guide as to what each cards means to each situation and how they want to answer your requests. Listen to your intuition. Let it teach you.



WHAT IS TAROT?

Tarot is a wonderful tool for insight. A standard pack has 78 cards, with a distinctive structure: a major arcana and a minor arcana. The twenty-two major cards detail common archetypes to all cultures. Arcanum Tarot lists these in Roman numerals starting at 0 and ending with XXII.

The remaining 56 cards belong to the minor arcana. It has four suits, each with its own symbol: Swords, Cups, Pentacles, and Wands. Each suit ties into one of the four elements. They deal with daily activities. Swords describe how we communicate and deal with conflicts. Cups represent relationships and emotions we have. Pentacles show how we create better foundations and deal with the material possessions within. Wands describe our creative passions and impulses and our mastery over them.

Each minor arcana suit has four court cards. In Arcanum Tarot, these are Page, Knight, Queen, and King. Pages are usually young adults exploring their suit's symbol. Knights are fierce warriors on horses using the suit's power. Queens are women using the suit's symbol to offer guidance. Kings are men holding the mantle of mastery for each suit.



HOW THIS BOOKLET IS ORGANIZED

This booklet contains expanded information for each one of the 78 cards. For each card, there is a short quote describing the card's core meaning. What would you want this card to tell you about itself? This quote is followed by detailed information on what the card means and how to

understand key symbols located on each card. Finally, a short list of selected interpretations appears for both upright and reversed (reading with the card upside down) positions.

This information is a starting point to help you crack the code for reading tarot. Be patient when working with the cards! Assigning meaning to your question does not come easy. It may take awhile to decipher what the cards say, especially when many cards appear on the table. Tarot cards contain a lot of visual information. Slow down, give your intuition space to unravel the mysteries.

Close your eyes, open them to the world of possibilities tarot brings. Take a deep breath and allow the characters on the Arcanum Tarot to guide you into a world of connecting with your intuition.



MAJOR ARCANA

0. The Fool. “The universe opens to me. I stand at the precipice ready to explore and expand my horizons.”

The Fool begins their journey at the edge of a cliff. Dressed in the bright colors of medieval times, they stand barefoot. A small black and white dog hops around at their side. A white rose, a symbol of purity rests gently against the tunic.

Their right hand is offered up and out, in a gesture showing reverence to the world and all it offers. The twelve zodiac signs appear, giving the Fool a glimpse into the mysteries in the world.

Upright meanings: new journey; innocence; freedom.

Reversed meanings: reluctance to change; being blocked; wanting to stay put.



I. The Magician. “I am in complete control of the forces in the world. Watch me manifest reality.”

The Magician seeks to control the forces of the universe. He manipulates tools on his altar. The sword, the cup, the pentacle, and the wand. This library gives him space to practice his craft. He does not look at the magic he creates, rather he allows the power to flow through him. He trusts that his skill is good and the work he does will result in the desired effects. His red cloak indicates the power needed to work magic. The lemniscate represents infinite possibilities. Finally, the caduceus represents medicine and the power to heal thyself.

Upright meanings: external knowledge; manifesting desires; channeling the will.

Reversed meanings: abuse of power; too much control; disappointment.

II. The High Priestess. “I meditate on the knowledge gleamed from the divine. The secret of the sacred is within me.”

The High Priestess allows her intuition to guide her. While she reads books and learns to appreciate knowledge within, she knows the true source of wisdom comes from communion with the divine. Her crown is shaped like a full moon and a crescent moon. She attunes her self to nature’s cycles. She stands before two pillars, protecting the other side from prying eyes. The key held between her fingers is a tool of her craft, it helps her unlock the mysteries she meditates on. The books contain knowledge and new perspectives.

Upright meanings: listen to your intuition; trust in the universe; keeper of secrets.

Reversed meanings: being out of touch with the cycles; not trusting your intuition; being fake.



III. The Empress. “Come sit with me and learn the secrets of Nature. For it is abundant with life and nourishment.”

The Empress is Nature. She is the mother of all, and holds reverence to the world she is apart of. Her green gown connects her (quite literally) to the world. A powerful waterfall spills

down from her belly and into the overflowing pool of water. She holds a scepter in her left hand, a symbol of rule and power. A lotus flower is in her other hand, a symbol of the creative power. A dove hovers over her, as a symbol of peace and tranquility. Wheat for nourishment grows near her right side. The Empress is the ultimate symbol of the feminine and has strong connections to Venus.

Upright meanings: abundance; feeling creative; sustained nourishment.

Reversed meanings: scarcity; taking more than what you can handle; disconnect from surroundings.



IV. The Emperor. “See this land, I rule over it. I protect it, define it, and help it grow. Without me, it would fall into chaos.”

A strong Emperor stands guard over his lands. He wears the regal red and purple robes of royalty. His crown is adorned in jewels of many colors, representing the various facets of regulation. His scepter has a ram’s head, a sign of Mars and the thick skin it takes to be a leader. An eagle perches on the railing, a symbol of freedom and strength. The Emperor’s face is warm, etched with years of deep decision making and judgements.

Upright meanings: setting boundaries; guiding the shape of things to come; authority.

Reversed meanings: chaotic times; lack of good boundaries; being too rigid.



V. The Hierophant. “I stand here ready to teach you, to tell you the word of divinity, and to enlighten your mind.”

Hierophants are priests, they keep the sacred ways. This hierophant stands as a conduit, a connection between man’s world and the world of the divine laws. He wears red robes, the color of blood as it flows throughout all life. One hand is free and points upwards, towards the heavens and the sky. The other holds a staff with 3 bars: each one representing the different gates to reach the divine creator. A thick set of crossed keys lay over his heart, a symbol of coming together in true knowledge and power. The papal hat also has three levels, suggesting the connection to the divine trinity.

Upright meanings: receiving knowledge from a higher source; connect to the divine; awaken to understanding.

Reversed meanings: having a closed mind; turning away from the light; challenge authority.

VI. The Lovers. “We make a choice to be together in this union. Nothing can separate us now, not even an arrow from the divine.”

Two angels face one another. They gaze directly into each other’s eyes, seeing the other for who they really are. The woman, with white flowers in her hair, represents the feminine divine. The man leans in with form and structure. Their union represents a choice made, to join together, to form a new path of togetherness. An apple, tradition symbol of temptation, sits between them untouched. Lush plants grow all around them. An arrow points downwards uniting them with the power of the divine.

Upright meanings: making a choice; being connected; connecting to others.

Reversed meanings: being together for the sake of it; hurtful emotions; lack of empathy.



VII. The Chariot. “I trust in the power of my horses to take me to where I need to go. I create my own path and have the freedom to enjoy the journey.”

A charioteer stares straight forward while his two horses pull the cart he stands on. He does not hold the reigns. Instead, the horses are free to pull the chariot as they will. One horse is black, suggesting the darker yang forces and the other is

white, suggesting the lighter yin forces. The light from the charioteer's staff glows, directing their journey. The golden crab on the man's chest ties this card to the astrological sign of Cancer. Look closely, the cart has no wheels, allowing the chariot to move with great speed. The cart has wings, suggesting a connection to Hermes, and to flight.

Upright meanings: now is the time; take swift action; travel.

Reversed meanings: wait until your goals are clearer; get focus and clarity; feeling overwhelmed.



VIII. Strength. “The lion and I friends, not enemies. We walk together in peace and harmony.”

A maiden and her lion pose for a portrait. Her hair is folded up and she wears a slim gold crown with beads. White flowers decorate her ear, a symbol of purity. The lion is young and appears cautious for his eyes are trained elsewhere. He has a double chain adorning his neck. His mane is long suggesting the raw power within the beast. One of the maiden's hand rests against the lion. The lion represents the untamed wild; his presence connects this card to the astrological sign for Leo. The girl represents our youthful trust. The white and yellow flowers represent love and friendship.

Upright meanings: allow your inner strength to shine; be gentle to yourself in troubled times; heighten your self-esteem.

Reversed meanings: trust yourself; stop seeing the world as lacking; have courage.



IX. The Hermit. “I shine my light out into the world so others can find me. Then I’ll teach them the way.”

The Hermit hovers high above a gorge. One large hand holds a lantern which shines light down the sandy fields. His face is calm and serene, and his heart chakra is wide open, blasting energy. The Hermit does not seek. He holds the light out for those to come to him. His light shines, illuminating the dark corners of the unknown. He tends to his flame (in this case, symbolized by the one inside the lantern), not worrying about what else goes on around him. His cloak is purple, a traditional symbol of spiritual knowledge. He holds a staff in his right hand, a companion for when the journey gets rough.

Upright meanings: seeking answers from within; spend time alone; a deeper understanding.

Reversed meanings: don’t isolate yourself for too long; let others know your wisdom; hiding.

X. The Wheel of Fortune. “I hold the wheel in my hands. It does not seem to spin, and yet, the energy around it swirls and affects you. What fortune does the wheel have for you?”

A sphinx grabs hold of an eight-spoked wheel. The twelve signs of the zodiac appear around the inside. The inner hub features the rays of the sun. In each corner of this card appears one of the four alchemical symbols for the elements. Starting at the top left we have air, then fire. The bottom left sigil is earth, and then water. Behind the wheel is the universe, the stage on which all things good and bad happen. The wheel signifies the changing cycles, the good fortunes and the bad we encounter. The sphinx is a creature of riddles, questions, and not many true answers.

Upright meanings: the cyclical nature of life; karma; asking deeper questions.

Reversed meanings: learn to adapt to change; look deep into your negative cycles; going against the grain.



XI. Justice. “I hold the scales of light and dark. How much would you weigh if you were to place yourself on this device?”

A blind-folded woman stands rigid behind a large scale. A sword, point downwards, forms the scale's pillar. The pan on the left holds a heart,

a symbol of emotions. The pan on the right holds a feather, a symbol of purity and lightness. Does your emotional content weigh lighter than a feather? How will your actions be judged? What does the scroll contain? Will this Justice let you pass into the beyond? White is a prominent color here, of purity, of lightness, of letting go of the dark. The sword, a tool of judgement, is at rest, suggesting no harm will befall you if you lighten your load. The scroll symbolizes the words of judgement that may pass onto you.

Upright meanings: let go of the darkness; find your balance; a win in your favor.

Reversed meanings: being weighted down; a loss against you; poor decisions.



XII. The Hanged Man. “Hanging upside down releases me from the burdens I carry. I am lighter, free to view the world as I see fit.”

A young man hangs upside down, his arms dangle free. Dark waters ebb and flow beneath him. A long thin piece of fabric, a ribbon, holds him to an unknown surface via only one leg. The other leg bends at the knee. The young man is almost naked, a loincloth keeps him modest. While he hovers in the air, his fate unknown, his face is serene, almost joyful, as if the experience is showing him the true world for the first time. The

waters represent the unknown. The upside down man represents surrender and freedom. The tree behind him is a symbol of being connected.

Upright meanings: sacrifice and surrender; enlightenment; perspective.

Reversed meanings: lack of faith; stagnation; being selfish.



XIII. Death. “Why are you here? Are you not ready to face the experiences life has to offer? There is so much more for you to learn. Come back when you are ready.”

Death stands patiently on top of a pile of skeletons. His hands rest on the pommel of his rosy sword. We cannot see the face of death, for no one knows what lies beyond the veil. The dark background suggests the fear and confusion death has on us, while the light around death itself, gives us hope, that there is more to the journey. The skeletons have all shuffled off their mortal concerns, the beings they were no longer exist. They have moved on. The raven bears witness to this meeting.

Upright meanings: an end to this stage of your journey; transformation; rebirth from one form into another.

Reversed meanings: reluctance to change; obsessive thoughts; inability to move on.

XIV. Temperance. “This cauldron holds magic. You mix two elements together and watch as life grows.”

An angel stands behind a cauldron. She pours fire and water from two chalices. The pot is thick with mist and from the elixir a small plant with pink petals grows. Her eyes are trained downwards, focused on the task at hand. She wears a headband with the sun’s symbol atop her forehead. Around her neck is the symbol for water, which has no shape or form. She is dressed in white, a color tied to heaven, and to all things good. The golden cauldron bears the mark of the triple goddess, a symbol of the divine feminine forces. The growth is a symbol of the mixing of two powerful magics coming together, a new life from the old.

Upright meanings: creating life from two different things; focused attention; moderation.

Reversed meanings: going to extremes; blowing things out of proportion; falling apart.



XV. The Devil. “Are you ready to free yourself from the chains you hold dear? Then let’s begin.”

A ghastly face blocks a doorway. His eyes burn red with desire. A pentagram hangs around the figure’s neck. He appears to be bald and wears a hood. Two naked figures huddle in angst down

below in the chamber. While they're not bound in chains, they are stuck, unable or unwilling to leave. The alchemical symbols for the four elements dangle near by from silver chains. The pentagram is a symbol of personal power. The elements are the building blocks used to attain power or perform activities. The stairs represent freedom.

Upright meanings: strong desires; addictions; temptations.

Reversed meanings: abandon addictions; stay on the right path; don't give in to peer pressure.



XVI. The Tower. "Destruction befalls those who do not get out of the way from strong disaster."

A four-pillared stone tower gets struck by lightning and a tornado. The roof of this structure seems to be breaking apart, joining with the powerful forces of the tornado. The four pillars seem to have no strong footing anymore, being pushed right off the side of a cliff. No people appear on this card. The strength of the building is still not strong enough to stand against nature.

Upright meanings: upheaval; destruction of old ways; shaken foundation.

Reversed meanings: clinging to the past; delay change; rejection.

XVII. The Star. “I am the one who gives you hope when you feel like nothing is going right.”

A young woman with blue hair hovers high over the world. In one hand she holds a carafe made of gold, in the other a silver carafe. Silver liquid pours from both. One directly into a pool of water, while the other nourishes a small plant growing from the water. Lush plant life surrounds the water. A full moon illuminates the world from behind this woman. Her robes seem to fade into the universal background. Eight stars shine bright, four on the left of the woman, and three on the right. A single bright star glows from the center of the woman's headdress.

Upright meanings: blessings; dreams; cleansing and renewal.

Reversed meanings: deny your inner truth; ignoring signals; lack of vision.



XVIII. The Moon. “What light protects you when there is nothing but darkness all around? Do not listen to the whispers.”

A crab glides under the water, its shadow illuminated by the moon above. A portal of dark, jagged wood keeps the moon in place, preventing it from moving across the night sky. A jackal sits at the base of each stand. An animal delighting in the folly of others, they protect of the under-

world. The crayfish represents the creatures of the deep, dark unknown, sometimes this can become our subconscious. The background of this card is dark and misty, obscuring the reality of what is there from us.

Upright meanings: face your dark side; dealing with uncertainty; pay attention to your dreams.

Reversed meanings: having issues determining reality; not all is bad; lack of clarity.



XIX. The Sun. “We delight in the activities that make us happy. The sun sustains us.”

Two children hold hands as they dance under the warm sun. The left child is bronze and has a cropped hair style. The silver child has long blonde hair. They symbolize happiness and joy. They don't understand boundaries and rules. They only know love for one another. Once again, the twelve astrological symbols for a circle around the figures, connecting this card to the universal flow of all things. Everyone deserves to feel the sun on their shoulders. Everyone should feel the freedom to dance and be who they want to be.

Upright meanings: joy; success; confidence of doing a job well done.

Reversed meanings: being bullied; not being in control; feeling cold.

XX. Judgement. “I call upon you to rise up. Be free and take the next step on your journey.”

The angel of mercy blows her golden horn. Her wings spread wide open, in a welcome gesture. Her shoulders are bare, suggesting she has no need to hide, her intentions are authentic. Four bodies rise up from the dark valley heeding the ethereal music. The horn blows the music of the universe, giving instructions to the listening spirits. Not all the spirits will pay attention. Many will stay behind, terrified of what is to come. The background image is hazy, suggesting we cannot see what is beyond. Only those who are beyond mortality can view.

Upright meanings: resurrection; rebirth; awaken to a brighter future.

Reversed meanings: resisting the call; avoiding a connection; questioning it all.



XXI. The World. “With the right pose, and the right tune, I can manifest anything in the universe.”

The dancer on this card hears music from a unknown source. She is alert and poised, ready to start spinning her wands. She is connected to the four elements: air, fire, earth, and water. She is scantily clothed in belly dancing attire, her wispy scarves cling to her skin. Her energy is

powerful, surrounding her in total protective light from top to bottom. She commands the four elements of the corners, casting a spell. Their energy reveals a double circle of strange script surrounding her. Is this the script of the universe manifested for her view?

Upright meanings: reintegration; feeling complete; job well done.

Reversed meanings: hard to take ending; mourning; hanging on past due.



MINOR ARCANA

SWORDS

Ace. “We take to the air to help you realize your mental capacity.”

A single sword rises from the sky. A yellow gem glows in the hilt. Two bald eagles hover on either side of the sword. In the background are snowy mountaintops. The sword is the tool of this suit, it represents the ability to have a sharp mind and to make swift decisions. The golden ivy laurel signifies achievement. Eagles are a powerful symbol for freedom. The mountains represent the peaks of the dreams and goals you have.

Upright meanings: inspired ideas; bright intelligence; truth.

Reversed meanings: hesitation; grandiose ideas; inability to push forward.



Two. “I sit here, blindfolded, waiting to interact. I do not want to make the wrong decision.”

A woman rises up from the rocky shores. Two swords lay crossed against her chest. She is blindfolded and cannot see what is going on around her. A decision must be made, but she can only use the information from her other senses to make it. The moon is full, casting strange light on the land around her. Will she drop the swords or wield them? Only a wise and informed decision can guide her now.

Upright meanings: facing a choice; getting yourself unstuck; stalemate.

Reversed meanings: relying only on what you feel; being picky; not listening.



Three. “Things seem hard now. Nothing is permanent, the petals keep falling and I cannot stop them.”

A girl holds a bright red rose. She wears a yellow dress, and her face is sad. Tears stream down from her eyes. The petals slip through her fingers and fall to the ground below. Three staggered swords point downwards. The one closest to the ground stabs through another rose. Roses are a symbol of love and affection. The crumbling flowers suggest a deterioration of an idea. The yellow dress is a symbol of friendship and of mourning. The tears suggest a painful situation unfolds. The sky is dark and rainy. The moon, wanes, turning from the most powerful light into the darker moments.

Upright meanings: heartbreak; betrayal; watch your back.

Reversed meanings: let go of the past; heal your mind; hang in there.



Four. “I sit in communion with my surroundings meditation. I am supported. This is my time to re-center and balance my inner and outer worlds.”

A man sits in deep meditation. Four swords, pointed down, float behind him. His hands are gently placed palm up on each knee. His face is relaxed and calm. His robes are the colors of mental discipline, orange and purple, suggesting that he’s been practicing this for a long time. The darkness does not enfold him. He radiates a

bright and stable mood. He sits in solitude, far away from anyone who might disturb his process.

Upright meanings: contemplation; resting; preparing for what is next.

Reversed meanings: thinking too quickly; not resting; hesitation.



Five. “I won, didn’t I? Who cares how fair this battle was, I am still victorious no matter the cost.”

A fighter smiles victoriously while holding three swords. Two more rest behind him in a crossed pattern. His opponent walks away empty handed from the battle field. Two shields lay on the ground. The fighter has one foot resting on top of each of them. There are also two arrows, which seems like an unfair advantage, given all the swords laying around. Some cheating must have happened for this person to have won. The skies are clouded, suggesting that something tricky could have happened. Green is the color of jealousy, black is a color of evil and trickery.

Upright meanings: selfishness; hollow victory; cheating your way to the top.

Reversed meanings: being disappointed; being open to new ideas; dejection.

Six. “The boat carries me to new vistas. Places where I can have a fresh start and not feel the burdens of my past.”

A lone figure sits in a boat headed for a island teeming with life. Two swords point downward in front of them. The ferryman is hooded and has a basket holding four more swords. This suggests he is prepared for a struggle, a fight along the way. The boat is a symbol of moving forward, of taking a trip. The blue clothing of the figure suggests they are dealing with a lot of emotional input, for blue is associated with emotions. The figures do not look at us, instead they are focused on the bright days ahead of them; leaving the darkened skies behind.

Upright meanings: rights of passage; moving forward; healing.

Reversed meanings: inability to move forward; traversing difficult mental terrain; being inflexible.



Seven. “I need to defend and protect what is mine. Does it really matter who these swords belong to?”

A hooded figure stands at the bottom of the steps. He holds one sword defensively, looking over his back for some unknown followers. He holds four swords close to his chest in his other hand. Two swords have been placed deep into the earth.

Perhaps in frustration because he cannot carry them all with him? There is a lot of light around this person, like he's trying to carry out a crime in broad daylight but didn't think it all the way through. The steps signify escape and success. However, he has not moved up them because he is afraid of what may lurk behind him.

Upright meanings: deceit; keep others at bay; watch your back.

Reversed meanings: returning to the scene of the crime; drop everything and focus; sincerity.



Eight. “How did I get myself in this situation? How will I get out? Will there be anyone out there when I am freed?”

A woman draped in a red blanket stands with her arms at her chin. She wears a matching red blindfold over her eyes. Her mouth is pursed in worry, and her head is bent as if she is listening for sounds. Off in the distance stands a tower placed on some sandstone. Eight swords surround her, blocking her in. Many of the swords have their sharp edges facing the woman. She knows if she moves, she may be cut. Unaware of how close or far each sword is, she stands still, not tempting fate. A small opening appears in front and behind her, giving her a way out of this situation. However, with her eyes blindfolded, she does not see.

Upright meanings: feeling trapped; rest in isolation; fear of being cut.

Reversed meanings: removing obstacles; take the blindfold off; clear the path.



Nine. “I don’t know how much more of this I can take. I need to rest and the nightmares keep coming.”

A woman sits awkwardly on the floor. Her hand resting on her forehead. Nine swords hover above her with their points down. It is night time and the window is open. An owl beats its wings near her. A lantern rests by her feet casting a gold hue for her to see. She is not staring at the lamp, however. Her eyes are closed and she is giving into the drama, the anxiety, her mind creates. Owls are a symbol of wisdom and knowledge, they are also nocturnal, and as such, can bring in illusions and nightmares. A full moon is seen beyond the swords adding to the confusion as the line between reality and fantasy gets blurred.

Upright meanings: anxiety; giving into illusions; temporary stress.

Reversed meanings: release; simplifying the situation; a return of good dreams.

Ten. “I am done. There is nothing left for me to complete.”

A woman lays on the rocky shores of a beach. Ten swords are pointed down at her skin in various places. The tips of the swords glow with energy. Her eyes are open, yet she does not move. One hand is laid out and open at her side. This is a gesture of giving up, of giving in. It is as if she has lost all will to live and cannot go on any more. She wears a black shirt. Black is the color of darkness, of protection. Her skirt is red, the color of blood and life. The skies darken with angry clouds. Yet, at her angle she does not see the slim beam of light descending down over the ocean. Perhaps it's the reason the swords glow?

Upright meanings: losing all hope; giving up; the end.

Reversed meanings: keep fighting; you are not there yet; more to do.



Page. “I have my first sword. I do not know how to use it yet. However, they will expect me to learn quickly.”

The Page of Swords stands on a clouded balcony. His face shows determination and a spark of mischievousness. The sword in hand, he stands at the ready to challenge whoever comes by. Seven butterflies hover around his head. The way

the Page holds his sword suggests that he is not skilled yet and wants to see what he can do. The butterflies are a symbol of the intellect. The dark chain mail the Page wears suggests that he is ready for battle, inexperienced as he may be. The swirls on his clothing suggest that he is filled with new ideas and cannot wait to put those ideas into motion. He wears a padded tunic, which will protect him as he learns how to use his weapon. Ten birds hover in the background.

Upright meanings: curiosity; new approaches; keep your mind open.

Reversed meanings: caution; closed minded; caustic.



Knight. “I take charge and lead the path to our victory.”

The Knight of Swords rides off through the mists on his horse. He grips his sword tightly on one hand and is prepared to strike out. His helm has a tall plume of white feathers. The shield is lowered, protecting the knight's face. He wears his armor tightly around his body. Protecting him for what is to come. His horse is adorned with tan and purple dressings, a sign of authority and willingness to get the job done at all costs. The silhouettes of five birds fly above and below him, giving the illusion that he is floating through the air.

Upright meanings: having a plan; taking swift action; impulsive.

Reversed meanings: impatient; out of control; not having all the right information to act.



Queen. “Don’t be so quick to judge me, dear. I know how to use this sword in my hand. I just prefer to cut you in other ways.”

The Queen of Swords wears the regal purple and tan robes of her suit. She stands facing the right, a sword poised in her hand. She looks like she is lost in contemplation, perhaps she is. Or perhaps she is passing judgement, getting ready to speak it out to those ready to listen. Her crown is appears tarnished, from years of wear. It’s sharp points don’t hide the fact that she is in control and knows how to wield weapons. The archway behind her displays a woodland scene behind her. The stone pillars have wings on them, wings represent the element of air tying the suit of swords to it. No birds take flight in her skies.

Upright meanings: logic; calculating; knowing the right answers.

Reversed meanings: fantasy; daydreaming; unable to be objective.

King. “I stand ready to protect all that is mine. I pray, do not come any closer.”

The King of Swords stands prepared to tackle on any challenges that come his way. His tan and purple robes can be seen under his weathered chest plate and leather robe armor. This is a King who has seen his fair share of battles. His crown juts out from his head in many sharp points, suggesting he rule is law and he has absolute authority of his lands. His sword stands ready to defend, for it sits across his chest. Yet, he is not ready for battle. His face suggests he is ready to listen first and then take action later. Once again, the wings of air are seen on the pillars. Two birds hover in the sky beyond the archway.

Upright meanings: authority; someone in control; firm leadership.

Reversed meanings: unsympathetic; falling on deaf ears; not taking a stand.

CUPS

Ace. “This cup runs over, spilling all the goodness that life has to offer.”

A golden cup sits in the middle of a coral reef. A school of fish swim to the left and right of it. The cup is overflowing with water, it spills up and out over the sides of the rim, falling down into the ocean. Fish are often symbols of happi-

ness and can be given as gifts to ensure lasting relationships. The ocean ties the suit of cups to the element of water. The sky is bright and free from darkness, this is a sign that things are good and can only get better. The ocean waves are also calm, nothing disturbs the cup, it stands firm.

Upright meanings: new emotional beginnings; overflowing goodness; compassion.

Reversed meanings: feeling overwhelmed; emotional limitations; withholding.



Two. “We devote this day to each other. We join as one, in mind, body and spirit.”

A couple gazes lovingly into each others’ eyes. They have taken the next step and are building a commitment to one another under the warmth of the sun. The stillness of the ocean’s water does give way to steamy waves. Two cups hover beneath the man and the woman. A flow of water, or energy, springs from the center of each cup and connects between the couple. The symbol for woman appears between the two cups, for relationships and emotions are seen as a feminine capacity.

Upright meanings: true love; capacity to grow; emotional completion.

Reversed meanings: empty promises; emotional opposition; inability to deepen relationships.

Three. “It’s time to enjoy the bounty. Come drink. Eat from the bountiful fruit. And dance.”

A young woman wears the seductive garb of a dancer. She lightly pours liquid from two cups into a third. Her eyes are closed, suggesting this is some ecstatic ritual, a way to deeply connect to the activity she does. Two bundles of fruit sit in the peaceful waters before her. One has apples and grapes. The other has more exotic fruits like kiwi and mangos. Fruit is often bundled in this way to give as an offering for the harvest season. It appears as this girl is preparing for a party, a ceremony. The ocean’s waves react to the churning of the waters for it rises up and churns along with the overflow of liquid.

Upright meanings: celebration; enjoying one’s company; a tryst.

Reversed meanings: having no time to enjoy life; being unfulfilled; feeling withdrawn.



Four. “I’m bored and not sure what else to do other than stare down into the water.”

A young woman kneels at the edge of a lake. Her head bends forward, her eyes trained down. What does she contemplate? Does she even see the cup of water being offered to her in the sky? Two more cups appear in her periphery, overflowing with water. Does she not see the magic that

is being offered? A single cup stands out from the other three, is is empty. Perhaps this is what she is looking at. Does she wonder why her cup is empty? The lake's water appears calm for now, but the dark clouds in the sky suggest trouble brews.

Upright meanings: boredom; contemplation; taking a break.

Reversed meanings: shake off the passiveness; step away from what you are doing; find something new.



Five. “This is not going well. This is not what I had planned. I’m not sure I can do this anymore.”

A man sits on an barren island, his head resting on his knee. He is bare, suggesting he has given up and stripped himself in order to get away from something. Three cups have been turned upside down in front of him. Is this why he seems to be mourning? These cups represent the losses which happen in life. Two cups hover above him, right side up. They represent the potential and the experiences to come. He does not see them because he refuses to put his head up. He still has a lot of processing to do before he can realize all is not lost.

Upright meanings: depression; hopelessness; giving up.

Reversed meanings: feeling recovered; renewed; things are looking up.



Six. “We enjoy this moment because we know that it won’t last forever. So we’ll have fun and play for as long as we are allowed to.”

Two children lay down in the soft grasses. They smile and enjoy each other’s presence. Six cups have been placed around them, almost as if they were a fort for the children to hid in. Each cup has a flower placed in it, their color spanning the spectrum of the rainbow. The day is young, the sun has not fully risen yet. High in the sky is a rainbow colored kite, dancing in the winds. The kite represents dreams which are ready to take flight. It also represents imagination, something children partake in a lot.

Upright meanings: imagination; nostalgia; seeking solace.

Reversed meanings: too much reality; growing old; feeling stuck.



Seven. “We are here to tempt you from your course. Anything your heart desires can be yours for a price. Which item will you take?”

Seven cups float in the air forming a wall which those who come upon it cannot pass. Each cup holds a different object. Beads drip down from the first cup, representing wealth. A castle sits on top of the next cup, representing stability and security. A young woman appears in the third cup, she represents youth and beauty. A ghost appears in the fourth cup, symbolizing death and impermanence. A snake perches on the sixth cup, representing temptation. A dragon darts out of the fifth cup, representing the fantasy realm. And laurel sits in the last cup, representing victory and recognition.

Upright meanings: make realistic dreams; beware of temptations; illusions.

Reversed meanings: be logical in your decisions; lose touch with reality; dreams not fully realized.



Eight. “I’m leaving it all behind because there is nothing else here for me. I must go my own way.”

A dark haired woman turns her back from the coast. She heads into the murky forest. The dim illumination from the full moon lights her way. She wears a long, thin red gown, which trails behind her as she steps. Her hands rest at her side, suggesting she keeps an open mind for her adventure. Eight cups line the sides of her path,

four to each side. They are complete and symmetrical, so what else does this woman need to feel whole?

Upright meanings: separation; starting a new journey; seeking a deeper connection.

Reversed meanings: stick with the moment; re-union; feeling lost.



Nine. “See all this? I built it all and now can take time to enjoy what I have created.”

A young woman dressed in blue and purple clothing kneels. She is surrounded by nine cups, each topped with a particular fruit. Her head leans over one shoulder in artistic admiration of all she has done. Each fruit was hand picked and harvested for her enjoyment. Each item is the right size and shape, a perfect specimen of its species. Fresh water pours down from the top cup and into each of the cascading cups. The woman has placed fresh lilies and roses around her neck, something else for her to enjoy.

Upright meanings: enjoying the moment; wishes come true; true joy.

Reversed meanings: disappointment; feeling exposed; hidden lies.

Ten. “We are happy together, and we share the wonders of the world with one another.”

A mother and father share the delight of viewing a rainbow with their baby. They all look up at the heavenly display appearing above them from the safety of an archway. The arch is made from solid stones, which suggest the family unit is strong and will stay together through thick and thin. Ten cups flowing with water hover next to the arch. Rain pours down in front of the arch, but the family does not see it. They only have eyes for the beauty of the rainbow and the wonder of the natural world around them.

Upright meanings: all is well; enjoying company; legacy.

Reversed meanings: dysfunctional family; needing a reality check; disruptions.



Page. “I hold this cup with a fish in it because I know the value of not taking everything too seriously.”

The Page of Cups stands on a balcony, holding a golden cup in his hands. He wears a blue tunic adorned with scales. He gazes outward, his eyes daring people to really take a look at what is in his hands instead of looking at him back. The fish in the cup isn't a practical thing, reminding us that sometimes imagination is stronger than

our realities. The archway behind him is done in rich blues and greens, the color of the waters. It has a fins built into it, tying the suit to the element of water.

Upright meanings: get inspired; romantic dreamer; support.

Reversed meanings: resistance to emotions; exaggerations; being too sensitive.



Knight. “The cup I hold is a symbol and beacon of hope and faith.”

The Knight of Cups wears silver armor and holds a shining cup in his hand. His helm has wings, for he is a messenger bringing good tidings to all. His faceplate is up and we can see the serene calm on his face. He boldly trots forward, allowing all to see his prize, for it was not meant to be hidden but to help lighten the loads of all who see it. His horse is adorned with colorful blankets. While the armor of the knight proves he is combat ready, they are only for display. This is not a mission of war, there are no weapons, only colors and messages of shining happiness.

Upright meanings: courtly desires; emotional openness; enjoying your station.

Reversed meanings: scheming; unrequited love; overwhelming emotions.

Queen. “I am not interested in the gems decorating this cup. I am interested in what the vision inside the cup offers me.”

The Queen of Cups wears a long blue gown fitted with a corset. Her crown is made of sea shells and sea stones that point up and out. Her long brown hair flows free, like the waters she is sworn to protect. She holds a cup in one hand, the mist forming shapes which only she can decipher their meanings. Her other hand holds a lotus flower. Three more lotus flowers appear at her feet in the water. The flowers suggest a deep connection to creation and the gifts of prophecy. She stands in front of another finned archway.

Upright meanings: psychic gifts; having deep compassion; emotional connection.

Reversed meanings: unstable feelings; being used to further someone else's gain; denying your power.



King. “My domain rests not with this world but what is in my mind. This cup symbolizes the connections I have made and mastered.”

The King of Cups wears decorative robes in various shades of blue. Two golden fish appear on the robe where it affixes to the garments. His crown appears to have been cut from a seashell itself. He holds a cup in one hand. The cup is large and

very bright. It has been taken care of throughout the years of this King's service. Six fishes swim in the water beneath the King's feet. They are loyal to him for he has treated them well during his rule. The archway behind the King appears once more and it features the finned decorations.

Upright meanings: generosity; emotional responsibility; being there for someone else.

Reversed meanings: heartless; stifling; self harm.

PENTACLES

Ace. "You live in a lush world, ripe with overflowing plants and abundant life."

A large golden coin hangs in the middle of a path. White, yellow, and pink flowers on vines hold the disc from falling onto the ground. A five star pentacle has been etched into the coin, the symbol for earth and magical change. The land this coin appears in is overflowing with green plants and new life. The sun and the elements have favored this land and it can support many flora and fauna. Two bees hover near the ground, pollenating the plants so they can continue to grow. Bees are a symbol of fertility and is a key element to many ecosystems.

Upright meanings: the time is right; you have all you need; support systems.

Reversed meanings: things are drying up; wait for a better opportunity; have faith.

Two. “Haha! Look at me! Dude, I can do so much, this is awesome. I wonder what else I can incorporate into my act.”

A joker performs on the rocky shores. Standing on one foot, they raise two coins high into the air. They are certainly pleased with their progress, juggling two things while standing on one foot. Their face is in obvious merriment. Two ships appear in the distance. One looks like they are coming in to port, the other looks like it is moving out to the high seas. There is an odd sense of work in this card, despite the focus being spent on the juggler. A lemniscate of energy appears around the two coins, reminding us of the balance between working hard and taking time for oneself.

Upright meanings: growing your skills; find the right balance; have focus.

Reversed meanings: doing too much at once; being too rigid; turn back.



Three. “Painting this window takes time and dedication. If I work faster, the paint doesn’t dry and the art they want will ruin.”

A master artist focuses his attention on the delicate task of painting tiny flowers on a stained glass. He wears a simple smock in green to protect his body from any paint getting on it. His

tools, more brushes and ink bottles, appear ready to be used at his feet. Three coins have been tucked in a triangular pattern in the stained glass. The flowers touch various parts of the coins, weaving them into the image the artist has in his head. Two onlookers, a friar and a cloaked person, look on at the progress the artist makes. Are they there to correct his mistakes or have they come to help?

Upright meanings: teamwork; take small steps to progress; make valuable short-term goals.

Reversed meanings: operating alone; not taking advice; fighting the plan.



Four. “These are my shinies. I have taken great care to collect and hoard these. You cannot have any of them.”

A young maiden sits on top of trunk. She wears a heavy green dress and cloak, lined with red accents. Green is a color for greed, red represents desire. Both colors show the woman’s intention of keeping her goods. A key to the box rests in her lap. Strangely she clings to the coins as if they were the more precious items to own. What if the box has not been looted yet? Perhaps, if the key were to be removed, and the box opened, there would be something more valuable inside. The woman’s face wears an expression of surprise,

mixed with a bit of daring visitors to reach for the key. Do you have what it takes?

Upright meanings: holding on too tightly; hoarding the goods; blocking the new.

Reversed meanings: give freely; stagnant potential; try a new approach.



Five. “Please, I am all alone and it is snowing. Can you help me? Spare some change so I can survive.”

A woman stands barefoot in the cold. She extends an offering bowl out, in the hopes that someone will take pity on her situation and help her by donating anything. The light from the nearby church highlights her dim situation. She wears simple clothing, green tunic and black pants, and a brown cloak. They are the only things protecting her from the cold. Brown and green are symbolic colors of earthly matters. She cannot think past basic survival needs. Five coins appear in the church window behind her. They are in the shape of a body, suggesting one needs to take care of their body first.

Upright meanings: lack of faith; hopelessness; fear of not enough.

Reversed meanings: ask for help; open to omens; depend on others.

Six. “I’m here to balance the scales. A stable society is one where everyone’s needs are being met.”

A well-dressed person passes coins out to hands of people passing by. Several coins trickle down from one of this person’s hands. An ornate pair of scales dangles from the other hand, both plates holding more coins. They have been well balanced. At the moment, there are only three hands desiring the money being handed out freely. This could change as the word of donation spreads. Six coins hover in the air behind the wealthy person. Three are on the person’s right, one is directly overhead, and two are on their left. Clearly, things are not as balanced as everyone may think.

Upright meanings: donations; balanced reciprocity; having the right support and respect.

Reversed meanings: imbalance between giving and taking; wanting handouts; project mismanagement.



Seven. “I need to reap the freshest fruit from this bush, so that my family can have a bountiful harvest. But how to do it without killing the bush is the question.”

A woman stands at the base of a bush and walks up to an overgrown bush. She stares at the coins, the fruit dangling down from the branches. She is thinking of her game plan, the process in which she’ll

remove the best of the coins off the bush. She holds a large basket ready to hold the ones she takes from the tree. Six coins hang from the plant. One coin lays on the ground. Has it fallen because it is no longer ripe? The girl's dress is simple, suggesting she leads a life in tune with nature's cycles. A thin head covering covers most of her hair, protecting her from the weather as she works.

Upright meanings: celebrate your achievements; pick the best ones; sustainability.

Reversed meanings: frustration regarding the task; stuck in a rut; fear of trying new ideas.



Eight. "I've been at this all day. I'm sharpening my craft, making sure that each artifact looks the best it can."

A man leans over his work bench, focused on carving out another piece of his craft. Wood shavings appear all around this coin as he removes many delicate slices from the base. A pentacle appears in the material. Another coin appears to rest next to the floor by his feet. A second pentacle has been laid down at the opposite corner of the table. Five more discs appear hung on the wall, next to the window. They have been decorated with more ornate filigree. The weather outside appears warm and inviting. Yet this artist

does not give into the temptation of being outside. He has work to do and an art to perfect.

Upright meanings: perfect your craft; put in the effort; encouragement.

Reversed meanings: taking the easy way out; giving up too soon; laziness.



Nine. “This is my garden, the center jewel of my world. It brings me far greater joy than any place else.”

A wealthy woman strolls through her vineyards. She wears an ornate layer of dresses, green, brown, blue, and white as she admires the beauty surrounding her. A capped hawk sits quietly on one shoulder. Black, purple, and green grapes hang ripe off various vines. Six coins have been suspended on the left, their filigree holding them together. Three more coins appear on the opposite side. They border the three steps going deeper into the orchard grounds. The falcon is a symbol of success.

Upright meanings: enjoy the results of a job well done; dealing with things easily; steady pace.

Reversed meanings: keep going; moving at a slow pace; put in more effort.

Ten. “This is my legacy. This house, these lands, have stood here far longer than I have lived. They will continue to stand long after I am gone.”

Ten coins, patterned in the Qabalistic Tree of Life stand guard to the entrance of a grand estate. Just beyond this symbol lies a doorway. Carved into stone, on the right, is a bearded man, sitting. A modesty wrap envelops part of his body. His head looks over to the left. On the left pillar is another carved figure. This bearded man holds his modesty cloth which appears to be a pelt from a creature. He has his head turned to the right. The doorway is made of the same stone as the pillars, it seems to be a solid block. A face has been carved high above in the center of the doorway. The lawn of this house is well maintained. The mansion seems to stretch out, for it goes far beyond the edge of the view. Opulence and wealth belong here.

Upright meanings: completion; building a worthy legacy; having it all.

Reversed meanings: unstable foundations; scarcity; struggling to make it work.



Page. “See this coin? I bet I know more about it than you because it’s been in my possession longer.”

The Page of Pentacles stands in the center of a stone archway. She holds a large coin in her

hands. She's smiling, as if this were the best thing she's seen in a long time. She's taken the time to admire, to learn, and to appreciate this object. Her jerkin is green and has red arm-bands which match the cap she wears. She displays the coin out to anyone who may see. There is ivy climbing on the sides of the archway, tying the suit to the element of earth. Fields filled with livestock appear behind her.

Upright meanings: don't underestimate the power of observation; noticing all the details; focus.

Reversed meanings: feeling scattered; taking stock of what you've done; stop investing in ideas which don't work.



Knight. "I'm making slow progress through this field. I'm taking my time because I don't know what will appear out from the unknown."

The Knight of Pentacles wears chain mail and leather. He delicately holds his coin close to his chest. Is this going to protect him if trouble hits, or is he showing it off as a badge of his intention? Caution and trepidation reads across his face. His powerful black horse moves slowly, deliberately across the land. It has several blankets across its back. Could it be that this beast is the weapon guarding its rider? The Knight wears a red cape, which given his attitude towards the

situation stands out. It's the one bit of flash he allows himself while performing his duty.

Upright meanings: caution before entering a situation; slow and steady; take your time.

Reversed meanings: falling into routine; strong motivation; perfectionism.



Queen. “I am the mother of all. I tend to the needs of my charges so they can grow and fulfill their potential.”

The Queen of Pentacles stands in the middle of a stone archway. Her gown yellow and green and flows to the ground. She wears a crown made of feathers and horns. She is well connected to Nature, a rabbit companion rests at her feet. Rabbits are a symbol of fertility, and abundance and this Queen desires to provide for her subjects. Her focus is drawn to the coin in her hands. She looks lovingly at it, as if it were a creature needing nurturing attention. Vines of red roses grow up along the archway. They symbolize love and nurturing. A pasture filled with livestock appears far off in the distance.

Upright meanings: take great care of things you love; enjoy down-to-earth activities; connect to nature.

Reversed meanings: feeling disconnected; not taking good care of yourself; arguments.

King. “I got here because I worked hard for it. I can enjoy this and continue to help others rise.”

The King of Pentacles stands in the center of an archway. He holds a coin across his chest in one hand. In the other he wields his scepter. His crown is made of oak leaves, acorns, and antlers. He is also dressed in greens and golden colors. His garb is more ornamental, he cares about his appearance, rather than the function of his rank. The colors of harvest, of bringing in your success. His gaze is trained down, to the next step in his long list of things to take care of. Grape vines wrap themselves around the archway pedestals. They are ripe and are a sign of his ability to produce and provide.

Upright meanings: natural born leader; commit to the path; credit where credit is due.

Reversed meanings: hindering progress; overcontrolling; loosen your grasp.

WANDS

Ace. “I am the ultimate representation of your untapped power and potential. Seize me and lead the charge.”

A wand appears firmly placed down into hot magma. The shaft glows bright with the power pulsing up from the heat. A crystal, set into the tip, sends pure white energy out from the transaction. Gold-

en leaves fashioned out of metal holds the crystal firmly in place at the end. Volcanic rock crawls up the sides of a cave, framing the wand. Wisps of heat coalesce in the air. Creation happens in events like this, signaling the time for action.

Upright meanings: flash of inspiration; burst of energy; start this now.

Reversed meanings: feeling blocked; channel enthusiasm; wait until a better time shows itself.



Two. “I invested a lot into what is out there. I wait for their return so I can see if what I did is worth it.”

A young man stands on a veranda overlooking the cove. A wand, its crystal tip glowing brightly, sits to the right of this person. He holds a second wand in his right hand, stabilizing their position. A globe of the world's continents sits next to the wand. He wears red clothing, a sign of power and the color of energy. He waits for something, a sign, or a ship, perhaps? A bird of prey flies above this person, looking for its next victim. The sky brightens... bringing in the new dawn.

Upright meanings: waiting for the right moment; making plans; look to the future.

Reversed meanings: close minded; not putting enough energy into the moment; set a course for your life.

Three. “I wait as the ships come in. I wonder what new treasures they’ll bring, what new stories they’ll have. Perhaps I can go with them on their next voyage.”

A figure watches two ships sail along the ocean waters. They hold one wand in their right hand. Two other wands have been placed to either side of the figure. Are they providing light for the figure to see by or are they there to help guide the ships as they travel? The ground of the shoreline is rocky and treacherous. The ships’s sails are down, they have not yet reached the winds to carry them over vast distances. A flock of seagulls circle overhead, looking for food. The sun seems to set, as the figure stands watch as a witness. The ships are symbols of fortune and traveling. The figure’s red robe signifies power, the green nurturing and nature.

Upright meanings: opportunity; waiting for your moment to shine; brainstorming.

Reversed meanings: watch your expectations; lacking connection to a project; clarify your intentions.



Four. “We dance to honor the ceremony taking place later today. There will be much to celebrate.”

Two maidens, dressed in dance costume, practice under a four-post stage. One girl wears green and the other wears red. They carry a round posey of flowers. Four wands set the corner of the stage. Each has been decorated with boughs of flowers and wheat. Two doves hover over them, bringing omens of good fortune. Wheat is a symbol of a good harvest, that nourishment will happen. The flowers symbolize commitment and friendship. The stage rests up against a stone circle, suggesting a strong foundation.

Upright meanings: celebration; having support from those around you; building upon a idea.

Reversed meanings: ungrounded; seeking attention; stand on your own merits.



Five. “He won’t get me. I’m stronger, more capable, and know far more about this game than he does. Who does he think he is attempting to best me?”

Two combatants are locked in a game of tug-of-war. Their hands wrap tightly around the rope that cuts in and out of five wands. Both men have been at this for a long while, their muscles strain, and their faces are locked in wicked determination. Neither shows signs of weakness, nor of backing down. The five wands have been set in various heights. The sun seems to set

and this competition will continue by the light of the wands.

Upright meanings: locked in battle; not being flexible; brute force.

Reversed meanings: rise above petty dispute; own up to your mistakes; widen your perspective.



Six. “I ride home the victor in the battle I have fought. I am grateful for the chance but wonder what would the outcome have been if I fell.”

A well decorated knight rides a victory lap through a crowd. He holds a wand with a laurel hanging from it. Laurels are prominent symbols of a good deed and success. They are given to winners. His armor looks shiny and polished and his horse has been decorated in ornamental dress. A lion, tree, and triangular tower appear on the chest guard of the horse. They are symbols of status and protection. Five other wands rise up on the air forming an impromptu arch for the knight to ride under. This is a salute for all the good deeds the knight has accomplished.

Upright meanings: victory; mastery over your skill; you are becoming well known.

Reversed meanings: focus on quality, not accolades; recognize those who helped you; re-examine your beliefs.

Seven. “They told me not to let anyone enter and that is what I am going to do. None of you are getting in here, not until someone tells me otherwise.”

A guard stands at attention in front of heavy wooden doors. His face is determined, he has a job to do and that is to protect whatever is inside from those outside. He holds a wand across his chest, protecting himself from any attack. His gaze, however, is not trained on the six wands pointed at his body. His eyes stare off to the side. Does this mean a tougher opponent is on their way. Will his defenses finally be breached.

Upright meanings: take defensive measures; protecting what you care for; last man standing.

Reversed meanings: reevaluate your conditions; stop fighting yourself; think before acting.



Eight. “We’ll send the signal on my mark. Watch the arrow as it flies and hits its target. We got this.”

An archer kneels in the field, his bow stretched to the limit. A single wand nocked, waiting to be released and to take flight at the target across the field. The archer wears a simple shirt of white fabric. Their intension is pure and their aim true. They are focused on the task at hand. Seven more wands float nearby, poised to fly with the arrow

as soon as the archer has released the package. Ominous clouds fill the right corner of the sky and dark birds of prey circle waiting for signs of carrion.

Upright meanings: Swift decisions; act with courage; harness available power.

Reversed meanings: pause and wait; lack of commitment; energy flow is blocked.



Nine. “I’m taking a much needed break from this hard work. Everything is doing fine so I can afford to do this.”

A man, dressed in a red shirt, holds onto a wand trapped by vines in the ground. He appears weary, as if he’s sneaking a break from some task he has been hard at work doing. The green ivy holds the wand upright so it makes a good lean for the man. Eight more wands appear behind him in a v-formation. They line the way to the brick tower behind. A waxing moon appears in the sky. The perfect time for working on new goals and projects.

Upright meanings: goal close to completion; build resilience; in it for the long haul.

Reversed meanings: conserve energy; growing tired; take a step back and reevaluate the work.

Ten. “I’ve been on this path for a long time. These wands aren’t easy to carry. I’ve got them for now, but I hope I can reach my destination soon.”

A boy rushes through a meadow, awkwardly carrying ten wands in his hands. He wears simple traveling clothing, a red cowl hangs at his neck. His face filled with resolve, his eyes trained on the destination. The city is closer than he thinks. Once he gets there, he’ll be able to release his burdens and move onto the next assignment. All he has to do is keep moving and get there before he drops everything. It will be hard to recover them all when the moon rises.

Upright meanings: make one more good push towards the end; lighten your burdens; focused determination.

Reversed meanings: giving up; dropping it all; struggle.



Page. “I am ready. I’ve done a lot of work with this wand already and I am eager to prove myself.”

The Page of Wands holds the wand in her hands confidently. She knows this is her life and the tool will become an extension of all she is and does. She wears her suit’s red jerkin, a sign of power and energy and action. She smiles because she

has passion for what she does. She stands in the middle of an archway. Two salamanders run up each side of the pillar. They are a symbol of fire, which the suit of wands is connected to.

Upright meanings: enthusiasm; eager to please; constant movement.

Reversed meanings: showing immaturity; lack of coordination; scattered.



Knight. “I don’t wear this for show. I have a job to do and I’m setting off to start. Get out of my way.”

The Knight of Wands is ready for action. He wears silver armor and there’s two plumes of red feathers flowing from his helm. His shield is down, it’s a heavy mask, set to protect him from massive blows. His brown horse has been pushed hard, white foam flows from his muzzle. It rushes across a dusty desert, taking the Knight to the next battle to be fought. A deep red leather saddle has been draped over the horse. It blends into his brown hair and gives the appearance of dried blood.

Upright meanings: rushing towards the action; commitment to win; push forward.

Reversed meanings: have prudence; look before you leap; slow down.

Queen. “Self-expression is an art. You think this comes naturally? I know my assets and cultivate them to strengthen how others see me.”

The Queen of Wands stands under an archway. She faces the sun to the right and allows the warmth to wash over her. She holds her wand out from her body, in a way to enhance her appearance. A crown of wooden tendrils adorns her hair. It almost appears as if they grow from it. A large black cat sits near her feet, its eyes wide open and aware of all going on around her. Her long red gown accentuates her form and gives her an air of authority. People want to watch and listen to what she has to say. The archway with two salamanders appears once more.

Upright meanings: step into your power; acknowledge your talents; enjoy the center stage.

Reversed meanings: overbearing personality; monopolizing others; playing games.



King. “My creativity and vision have served me well. They help me lead others to their greatness.”

The King of Wands strikes a pose of authority. His red and white robes suggest that he uses logic and creativity to rule, giving his full mastery over his rank. His wand leans out from his body, giving him an air of authority. His crown, made of wood, juts out like flames from his long black

hair. Two more salamanders appear on the pillars of the archway. The King of Wands commands your attention and shows authority.

Upright meanings: trust your gut; lead strong and fair; your authority is law.

Reversed meanings: rise up to challenges; use your power wisely; keep your negative emotions in check.



USING THE CARDS

Tarot helps many people get clarity on areas in their life. The cards can also be used for other purposes like meditation focuses, creativity boosters, or whatever your mind can come up with! That said, this booklet focuses solely on helping you use the cards as a divination device.

When you are ready to do your first reading, think of a question you want an answer to. The best questions to ask are questions that are open ended—these start with What or How. Take the time to hone in on what is going on in your life, the reason you are turning to Tarot for advice. A well thought out question can help you get better information from the cards. Questions such as “How can I change to bring love into my life?” or

“What can I do to be more creative?” will yield better results than “Who will I marry?” or “Will I get this promotion?”

After you have a good question, hold the cards in your hand and begin shuffling. There is no right or wrong way to shuffle the cards. As you shuffle, keep your question in the forefront of your mind—hold it there. Focusing on the question while you shuffle helps you remember what the question is and gives you space to allow spirit to help select the cards for your answer. When you feel your deck is properly mixed together, you can stop shuffling.

Many readers use spreads, purposefully designed patterns, to set the cards in. Spreads come in all sizes and shapes, from self-designed to pre-created. They can be one card or take an entire deck. In the next section of this booklet, there is a spread designed specifically for the Arcanum Tarot for you to use.

The simplest spread is a single card used to answer your question. All you need to do is look at the card, let the imagery speak to you, and write down what you think its communicating. If you feel stuck, or lost in what is being said, flip through this booklet to unlock what the card might be trying to tell you. Be creative and allow your imagination to guide you into how you want to use the cards. Draw cards from the top, or the bottom of the deck.

When you are done with your reading, pick up all the cards and shuffle them back into the deck. This way your deck will be ready for the next reading.



REVEALING THE SECRETS **ARCANUM TAROT SPREAD**

In Latin, *arcana* means “secret”. Tarot is full of secrets, seventy-eight of them, in fact. Tarot was designed to demystify these secrets, to help those seeking wisdom to understand deep philosophical topics. Use this Revealing the Secrets Spread with Arcanum Tarot to give you a better idea of what is going on in your life. It requires four cards, one for each of the four elements featured in this deck.

∞ *Position One.* What is going on? Lay a card down to signify what is going on in your life right now.

∞ *Position Two.* What am I not seeing? Lay a card down to represent something you may have missed about this topic.

∞ *Position Three.* What can I do about this? Lay a card down to show an action step to take regarding the information you missed in the second position.

∞ *Position Four.* What is the outcome if I put this spread into practice? Finally, lay this last card down to see what the outcome will be if you follow the advice in this spread.

After each card has been placed into one of the four positions, use the meanings in this booklet to interpret what each card means.



I TAROCCHI DELL'ARCANO

La parola Arcano evoca idee profonde ed oscure. Misteri, segreti, un mondo mistico pieno di creature immaginarie. Questo stupendo mazzo dalle immagini realistiche è un'ottima compagnia con cui addentrarsi nella magia e nel mistero dei tarocchi. Queste splendide immagini ti guideranno in nuovi regni da esplorare.

Usa queste istruzioni come una guida per comprendere i fondamenti dei tarocchi, ciò che significa ogni carta, e come strutturare le interpretazioni per le tue domande. Puoi scegliere di lavorare singolarmente con ogni carta del mazzo, oppure leggerle in sequenza per risposte più complesse. Sebbene questo opuscolo descriva i suggerimenti univoci di ogni carta, sei tu la guida migliore per cogliere il significato di ogni carta e capire come le carte rispondono alla tua domanda. Dai retta al tuo intuito. Ascolta il suo insegnamento.



SIGNIFICATI DELLE CARTE

Questo opuscolo contiene informazioni su ognuna delle 78 carte. Usa le informazioni contenute in questo libretto per capire come interpretare ogni carta. Tali informazioni sono un punto di partenza per aiutarti a decifrare il codice per la lettura dei tarocchi. Abbi pazienza, mentre lavori con le carte! Non si arriva facilmente a conferire un significato alla tua domanda. Ci può volere un po' di tempo per decifrare ciò che dicono le carte, soprattutto quando sul tavolo ce ne sono molte. Le carte dei Tarocchi contengono parecchie informazioni visive. Prenditi il tempo necessario, lascia spazio al tuo intuito per svelare i misteri.

Chiudi gli occhi, per aprirli sull'universo di possibilità che i tarocchi portano con sé. Respira profondamente e consenti alle raffigurazioni dei Tarocchi dell'Arcano di guidarti in un mondo in connessione col tuo intuito.



ARCANI MAGGIORI

0. Il Matto. L'universo si apre a me. Mi trovo davanti al precipizio, pronto ad esplorare e ad ampliare i miei orizzonti.

I. Il Bagatto. Ho il pieno controllo delle forze del mondo. Guardami palesare la realtà.

II. La Papessa. Medito sulla conoscenza che balena dal divino. Il segreto del sacro è dentro di me.

III. L'Imperatrice. Vieni a sederti qui con me ed impara i segreti della Natura. Essa è piena di vita e di nutrimento.

IV. L'Imperatore. Vedi questa terra, io governo su di essa. La proteggo, la plasmo e l'aiuto a crescere. Senza di me, finirebbe nel caos.

V. Il Papa. Sono qui pronto ad insegnarti, a portarti il verbo della divinità, e ad illuminare la tua mente.

VI. Gli Amanti. Facciamo la scelta di stare insieme in questa unione. Nulla ci può separare, nemmeno una freccia scagliata dal divino.

VII. Il Carro. Confido nella potenza dei miei cavalli affinché mi portino dove devo andare.

Creo il mio percorso personale e sono libero di godermi il viaggio.

VIII. La Forza. Il leone ed io siamo amici, non nemici. Camminiamo insieme in pace ed armonia.

IX. L'Eremita. Irradio la mia luce sul mondo affinché gli altri possano trovarmi. Poi mostrerò loro il cammino.

X. La Ruota. Reggo la ruota fra le mani. Non sembra girare, ed invece l'energia che la circonda fa un turbine e ti avvolge. Qual è la sorte che la ruota serba per te?

XI. La Giustizia. Reggo i piatti della luce e dell'oscurità. Quanto peseresti se dovessi salire su questo aggeggio?

XII. L'Appeso. Stare capovolto mi solleva dai pesi che porto. Mi sento più leggero, libero di vedere il mondo come piace a me.

XIII. La Morte. Perché sei qui? Non sei pronto ad affrontare le esperienze che la vita ha da offrire? Hai ancora così tanto da imparare. Torna quando sarai pronto.

XIV. La Temperanza. Questo calderone racchiude la magia. Miscela insieme due elementi ed osserva crescere la vita.

XV. Il Diavolo. Sei pronto a liberarti dalle catene che tieni strette? Allora cominciamo.

XVI. La Torre. La distruzione ricade su coloro che non si scostano dal percorso di una grave calamità.

XVII. La Stella. Sono colei che ti dà speranza quando ti senti come se non ci fosse nulla che va per il verso giusto.

XVIII. La Luna. Quale luce ti protegge quando non c'è che oscurità intorno a te? Non dare ascolto alle insinuazioni.

XIX. Il Sole. Indugiamo nelle attività che ci rendono felici. Il sole ci sostiene.

XX. Il Giudizio. Ti impongo di sollevarti. Sentiti libero ed intraprendi la tappa successiva del tuo viaggio.

XXI. Il Mondo. Con il giusto atteggiamento, e la giusta armonia, posso palesare qualunque cosa nell'universo.



ARCANI MINORI

COPPE

Asso. Questa coppa trabocca, spandendo tutta la benevolenza che la vita ha da offrire.

Due. Dedichiamo questa giornata l'uno all'altro. Ci uniamo come una cosa sola, nella mente, nel corpo e nello spirito.

Tre. È il momento di godere della munificenza. Vieni a bere. Mangia dal frutto generoso. E balla.

Quattro. Sono stufo e non sono certo di che altro fare, a parte guardare giù fisso nell'acqua.

Cinque. Questa faccenda non sta andando bene. Non è ciò che avevo pianificato. Non sono certo di poterlo fare ancora.

Sei. Ci godiamo questo momento poiché sappiamo che non durerà per sempre. Quindi ci divertiremo e giocheremo per il tempo in cui ci è consentito farlo.

Sette. Siamo qui per cercare di corrompere la tua linea di condotta. Qualsiasi cosa il tuo cuore desideri può essere tua in cambio di un prezzo da pagare. Che oggetto prenderai?

Otto. Sto lasciandomi tutto dietro le spalle perché qui non c'è più nient'altro per me. Devo andare per la mia strada.

Nove. Vedi tutto questo? L'ho costruito tutto io ed ora posso prendermi il tempo di godere di ciò che ho creato.

Dieci. Siamo felici insieme, e condividiamo le meraviglie del mondo l'uno con l'altro.

Fante. Reggo questa coppa con un pesce dentro perché conosco il valore del non prendere tutto troppo sul serio.

Cavaliere. La coppa che reggo è un simbolo ed un faro di speranza e fede.

Regina. Non sono interessata alle gemme che adornano questa coppa. Sono interessata a ciò che mi offre la visione all'interno della coppa.

Re. Il mio dominio non è insito in questo mondo, bensì in ciò che c'è nella mia mente. Questa coppa simbolizza le connessioni che ho fatto e che padroneggio.

DENARI

Asso. Vivi in un mondo lussureggiante, straripante di piante e traboccante di vita.

Due. Ehi! Guardami! Posso fare così tanto, è incredibile. Mi chiedo che altro posso integrare nel mio operato.

Tre. Verniciare questa finestra richiede tempo e dedizione. Se lavoro più velocemente, la vernice non si asciuga e l'opera che vogliono si rovinerà.

Quattro. Queste sono le mie eccellenze. Le ho raccolte e collezionate con molta cura. Non puoi averne nessuna.

Cinque. Ti prego, sono tutto solo e sta nevicando. Mi puoi aiutare? Dammi qualche spicciolo affinché io possa sopravvivere.

Sei. Sono qui per mettere in equilibrio i piatti della bilancia. Una società stabile è quella in cui le esigenze di ognuno vengono soddisfatte.

Sette. Ho bisogno di raccogliere il frutto più fresco da questo arbusto, affinché la mia famiglia possa avere un raccolto abbondante. Ma la questione è come riuscirci senza far morire l'arbusto.

Otto. Ho passato l'intera giornata su questo. Sto affinando la mia arte, accertandomi che ogni opera abbia il migliore aspetto possibile.

Nove. Questo è il mio giardino, il gioiello al centro del mio mondo. Mi infonde più gioia in assoluto di qualsiasi altro posto.

Dieci. Questa è la mia eredità. Questa casa, queste terre, sono state qui per molto più tempo di quanto io abbia vissuto. Continueranno ad esserci a lungo dopo che me ne sarò andato.

Fante. Vedi questa moneta? Scommetto che su di essa ne so più di te, perché è stata in mio possesso più a lungo.

Cavaliere. Sto facendo lenti progressi in questo territorio. Ci sto mettendo del tempo perché non so che cosa scaturirà dall'ignoto.

Regina. Sono la madre di tutti. Mi prendo cura delle necessità di coloro che tutelo affinché possano crescere e sfruttare appieno le loro potenzialità.

Re. Sono arrivato sin qui perché ho lavorato duro per riuscirci. Mi posso godere tutto questo e continuare ad aiutare gli altri a farcela.

BASTONI

Asso. Sono la somma rappresentazione del tuo potere e del tuo potenziale non sfruttato appieno. Afferrami e prendi il comando.

Due. Ho investito molto in ciò che c'è lì fuori. Ne attendo un ritorno in modo da poter vedere se ciò che ho fatto valeva la pena.

Tre. Attendo il rientro delle navi. Mi chiedo quali nuovi tesori porteranno, quali nuove storie racconteranno. Magari posso andare con loro nel prossimo viaggio.

Quattro. Balliamo per rendere onore ai festeggiamenti che avranno luogo più tardi, oggi stesso. Ci sarà molto da festeggiare.

Cinque. Non mi avrà. Sono più forte, più capace, e conosco molto meglio questo gioco rispetto a lui. Chi pensa di essere, cercando di avere la meglio su di me?

Sei. Torno a casa vincitore dalla battaglia che ho combattuto. Sono grato di questa opportunità ma mi chiedo quale sarebbe stato il risultato se fossi caduto.

Sette. Mi hanno detto di non lasciar entrare nessuno e questo è ciò che mi appresto a fare. Nessuno di voi entrerà qui, non fino a che qualcuno mi dica il contrario.

Otto. Manderemo il segnale al mio cenno. Guarda la freccia mentre vola e colpisce il bersaglio. Ce l'abbiamo fatta.

Nove. Mi sto prendendo una pausa più che necessaria da questo duro lavoro. Sta andando tutto bene quindi me lo posso permettere.

Dieci. Sono stato su questo sentiero per lungo tempo. Questi bastoni non sono facili da portare, per ora ce la faccio, ma spero di raggiungere presto la mia destinazione.

Fante. Sono pronto, ho già fatto molto lavoro con questo bastone e sono impaziente di mettermi alla prova.

Cavaliere. Non indosso questo per ostentazione. Ho un lavoro da fare e mi sto preparando a partire. Spostati dal mio cammino.

Regina. La libera espressione della propria personalità è un'arte. Pensi che questo venga naturale? Conosco le mie doti e le coltivo per rafforzare il modo in cui gli altri mi vedono.

Re. La mia creatività e lungimiranza mi sono state davvero utili. Mi aiutano a condurre gli altri verso la loro massima grandezza.

SPADE

Asso. Ricorriamo all'aria per aiutarti a prendere consapevolezza della tua capacità mentale.

Due. Sto qui seduto, con gli occhi bendati, aspettando ad interagire. Non voglio prendere la decisione sbagliata.

Tre. Le cose sembrano difficili ora. Nulla è eterno, i petali continuano a cadere e io non sono in grado di fermarli.

Quattro. Siedo in comunione con la meditazione che mi attornia. Sono sostenuto. Questo è il momento per me di riorganizzare e riequilibrare il mio mondo interiore e quello esteriore.

Cinque. Ho vinto, no? Che importa quanto sia stata leale la battaglia, sono ancora vittorioso, a prescindere da quanto è costato.

Sei. La nave mi porta verso nuovi orizzonti. Luoghi in cui posso ricominciare da capo senza sentire il peso del mio passato.

Sette. Ho bisogno di tutelare e di salvaguardare ciò che è mio. Importa davvero, a chi appartengono queste spade?

Otto. Come sarò finito in questa situazione? Come potrò uscirne? Ci sarà mai qualcuno là fuori quando sarò riuscito a liberarmene?

Nove. Non so quanto altro ancora sono in grado di sopportare. Ho bisogno di riposare e gli incubi continuano a presentarsi.

Dieci. Ho finito. Non mi è rimasto nulla da ultimare.

Fante. Ho la mia prima spada. Non so ancora come usarla. Tuttavia, si aspetteranno che io impari in fretta.

Cavaliere. Prendo il comando e dirigo il cammino verso la nostra vittoria.

Regina. Non essere così veloce nel giudicarmi, caro. So come usare questa spada che ho nella mia mano. Solo che preferisco ferirti in altri modi.

Re. Sono pronto a proteggere tutto ciò che è mio. Ti prego, non avvicinarti più di così.



USO DELLE CARTE

I tarocchi consentono a molte persone di fare chiarezza su parecchi ambiti della loro vita. Le

carte possono anche essere usate per altri scopi, essere fulcri di meditazione, amplificatori di creatività, o qualsiasi cosa la tua mente ti possa suggerire! Ciò detto, questo opuscolo è incentrato solo sull'aiutarti ad usare le carte come strumento di divinazione.

Quando sei pronto a fare la tua prima lettura, pensa ad una domanda per cui vuoi una risposta. Le domande migliori da porre sono quelle aperte — che iniziano con Che cosa o Come. Prenditi il tempo di addentrarti in ciò che sta accadendo nella tua vita, la ragione per cui ti stai rivolgendo ai Tarocchi per ottenerne il responso. Una domanda ben ponderata può consentirti di ottenere migliori informazioni dalle carte.

Dopo aver trovato la domanda ottimale, afferra le carte ed inizia a mischiarle. Concentrarti sulla domanda mentre mischi le carte ti aiuta a ricordare qual è la domanda e ti offre spazio per consentire al tuo spirito di essere di ausilio nel selezionare le carte per la tua risposta. Quando percepisci che il tuo mazzo è stato mescolato a sufficienza, puoi smettere di mischiare. Stendi le carte ed usa questo opuscolo per riuscire a comprendere la risposta.

Dopo aver effettuato la lettura, raccogli tutte le carte e mischiale di nuovo. In tal modo, il mazzo sarà pronto per la lettura successiva.



STESA DEI TAROCCHI DELL'ARCANO PER SVELARE I SEGRETI

In latino, arcano significa “segreto”. I tarocchi sono pieni di segreti, ben settantotto, in effetti. I tarocchi sono stati concepiti per smitizzare tali segreti, per consentire a coloro che cercano la saggezza di capire profondi temi filosofici. Usa questa Stesa dei Tarocchi dell'Arcano per Svelare i Segreti per ottenere un'idea migliore di ciò che sta accadendo nella tua vita. Sono necessarie quattro carte, una per ciascuno dei quattro elementi raffigurati in questo mazzo.

☞ *Posizione Uno.* Che sta succedendo? Metti giù una carta per manifestare che cosa sta succedendo adesso nella tua vita.

☞ *Posizione Due.* Che cos'è che non sto vedendo? Metti giù una carta per palesare qualcosa che puoi avere trascurato in merito a tale argomento.

∞ **Posizione Tre.** Che cosa posso fare per questo? Metti giù una carta per prendere visione di un passo da fare per reagire riguardo alle informazioni che hai trascurato nella seconda posizione.

∞ **Posizione Quattro.** Qual è il risultato se metto in pratica questa stesa? Infine, metti giù quest'ultima carta per vedere quale sarà il risultato se segui il responso di questa stesa.

Dopo che ciascuna carta è stata sistemata in una delle quattro posizioni, usa i significati di questo opuscolo per interpretare ciò che significa ogni carta.



TAROT DEL ARCANO

La palabra Arcano evoca ideas profundas y oscuras; misterios, secretos, un mundo místico repleto de criaturas imaginarias. Esta bonita baraja fotorrealista será un buen compañero que te ayudará a entrar en la magia y el misterio del tarot. Sus espléndidas imágenes te guiarán por nuevos reinos que explorar.

Usa estas instrucciones como guía para comprender los fundamentos del tarot, el significado de cada carta y cómo deducir interpretaciones para tus preguntas. Puedes escoger entre trabajar con cada carta de forma individual o bien leerlas juntas en secuencia para obtener respuestas más complejas. Si bien este folleto describe el significado de cada carta, tú eres la mejor guía para darle una interpretación especial en cada situación concreta, y para saber cómo van a responder a tus cuestiones. Sigue tu intuición; deja que te enseñe.



SIGNIFICADOS DE LAS CARTAS

En este folleto encontrarás información sobre cada una de las 78 cartas; úsala para tratar de interpretarlas en tu tirada. Es una información que sirve como punto de partida para descifrar el código de lectura del tarot. Sé paciente al trabajar con las cartas, ya que no es fácil asignar un significado a una cuestión. Puede llevar su tiempo descifrar lo que las cartas quieren decir, especialmente cuando hay varias sobre la mesa. Las cartas del tarot contienen mucha información visual. Tómate tiempo, déjale espacio a tu intuición para desenmarañar los misterios.

Cierra los ojos y ábrelos al mundo de posibilidades que te ofrece el tarot. Respira profundamente y deja que los personajes del Tarot del Arcano te guíen en un mundo que se conecta con tu intuición.



ARCANOS MAYORES

0. El Loco. El universo se abre ante mí. Estoy ante el precipicio, listo para explorar y expandir mis horizontes.

I. El Mago. Tengo pleno control de las fuerzas del mundo. Mira cómo expreso la realidad.

II. La Sacerdotisa. Medito sobre el conocimiento que destella de la divinidad. El secreto de lo sagrado está dentro de mí.

III. La Emperatriz. Ven a sentarte aquí conmigo y aprende los secretos de la Naturaleza, porque ella está llena de abundante vida y alimento.

IV. El Emperador. Mira esta tierra; yo gobierno sobre ella. La protejo, le doy forma y la ayudo a crecer. Sin mí, se hundiría en el caos.

V. El Papa. Aquí estoy preparado para enseñarte, para contarte la palabra de la divinidad e iluminar tu mente.

VI. Los Enamorados. Hemos tomado la decisión de estar juntos en esta unión. Ahora nada puede separarnos, ni siquiera las flechas que quiera lanzarnos la divinidad.

VII. El Carro. Confío en que la potencia de mis caballos me lleve adonde tengo que ir.

Creo mi propio camino y soy libre de disfrutar del viaje.

VIII. La Fuerza. El león y yo somos amigos, no enemigos. Caminamos juntos en paz y armonía.

IX. El Ermitaño. Difundo mi luz por el mundo para que otros puedan encontrarme. Luego, les enseñaré el camino.

X. La Rueda. Sujeto la rueda en mis manos. No parece girar, y, sin embargo, la energía que le rodea da vueltas y te afecta. ¿Qué suerte te tiene reservada la rueda?

XI. La Justicia. Sujeto los platillos de la luz y la oscuridad. ¿Cuánto crees que pesarías si te colocaras en este mecanismo?

XII. El Colgado. Estar colgado boca abajo me libera de las cargas que llevo. Me siento más ligero y libre de ver el mundo como yo quiero.

XIII. La Muerte. ¿Por qué estás aquí? ¿No estás listo para afrontar las experiencias que te ofrece la vida? Tienes aún mucho que aprender. Vuelve cuando estés listo.

XIV. La Templanza. Este caldero es mágico. Mezcla dos elementos juntos y mira cómo crece la vida.

XV. El Diablo. ¿Estás preparado para liberarte de esas cadenas que tanto te importan? Entonces empecemos.

XVI. La Torre. La destrucción llega a aquellos que no se apartan del camino del gran desastre.

XVII. La Estrella. Soy quien te da esperanza cuando sientes que no hay nada que vaya bien.

XVIII. La Luna. ¿Qué luz te protege cuando a tu alrededor no hay nada más que oscuridad? No escuches los murmullos.

XIX. El Sol. Disfrutamos de las actividades que nos hacen felices. El sol nos sustenta.

XX. El Juicio. Te pido que te levantes. Sé libre y da el siguiente paso en tu viaje.

XXI. El Mundo. Con la actitud correcta, y la armonía justa, puedo dar forma a cualquier cosa del universo.



ARCANOS MENORES

COPAS

As. Esta copa rebosa y derrama toda la bondad que la vida puede ofrecer.

Dos. Dedicuemos este día el uno al otro. Unámonos en una sola cosa, mente, cuerpo y espíritu.

Tres. Es hora de disfrutar de la abundancia. Ven a beber. Come de la copiosa fruta. Y baila.

Cuatro. Estoy cansado y no demasiado seguro de qué más hacer sino quedarme mirando fijamente el agua.

Cinco. Esto no va bien. No es lo que había planeado. No estoy seguro de poder seguir haciendo esto.

Seis. Disfrutemos de este momento porque bien sabemos que no va a durar siempre. Por eso divirtámonos y juguemos mientras nos esté permitido.

Siete. Estamos aquí para tentarte a abandonar tu rumbo. Todo lo que tu corazón desee puede ser tuyo a cambio de un precio. ¿Con qué te quedarás?

Ocho. Lo abandono todo porque no hay nada más aquí para mí. Debo seguir mi propio camino.

Nueve. ¿Ves todo esto? Lo creé yo, y ahora puedo tomarme el tiempo de disfrutar de ello.

Diez. Somos felices juntos y compartimos las maravillas del mundo con los demás.

Paje. Sujeto esta copa con un pez dentro porque sé el valor que tiene el no tomarse las cosas demasiado en serio.

Caballero. La copa que sostengo es símbolo y señal de esperanza y fe.

Reina. No me interesan las gemas que adornan esta copa; me interesa lo que puedo encontrar dentro de ella.

Rey. Mis dominios no pertenecen a este mundo sino al que está en mi mente. Esta copa simboliza las conexiones que he hecho y dominado.

OROS

As. Vives en un mundo exuberante, rebosante de plantas y abundante vida.

Dos. ¡Eh, mírame! Amigo, puedo hacer mucho; es increíble. Me pregunto qué más puedo incluir en mi labor.

Tres. Pintar esta ventana lleva tiempo y dedicación. Si trabajo más rápido, la pintura no se seca y la obra que desean se estropeará.

Cuatro. Estos son mis tesoros. Los he agrupado y coleccionado con sumo cuidado. No puedo darte ninguno.

Cinco. Te lo ruego, estoy solo y está nevando. ¿Puedes ayudarme? ¿Puedes darme algo para que pueda sobrevivir?

Seis. Estoy aquí para equilibrar la balanza. Una sociedad estable es aquella donde se satisfacen las necesidades de todos.

Siete. Necesito coger el fruto más fresco de este arbusto, para que mi familia pueda tener una cosecha abundante. Pero la cuestión es cómo hacerlo sin matar el arbusto.

Ocho. He estado en ello todo el día. Estoy puliendo mi destreza, asegurándome de que cada artefacto luzca lo mejor posible.

Nueve. Este es mi jardín, la joya más importante de mi mundo. Me infunde mucha más alegría que cualquier otro sitio.

Diez. Este es mi legado. Esta casa y estas tierras han estado aquí mucho tiempo antes de que yo viniese a vivir en ellas. Y seguirán estando aquí mucho después de que yo me haya ido.

Paje. ¿Ves esta moneda? Apuesto a que sé más sobre ella que tú, pues he sido su propietario mucho más tiempo.

Caballero. Estoy progresando lentamente en este campo. Me está llevando tiempo porque no sé lo que aparecerá de lo desconocido.

Reina. Soy la madre de todos. Cuido de las necesidades de quienes están a mi cargo para que puedan crecer y desarrollar plenamente su potencial.

Rey. He llegado hasta aquí porque trabajé duro para lograrlo. Ahora puedo disfrutar de ello y ayudar a otros a que también lo consigan.

BASTOS

As. Soy la máxima representación de tu poder y potencial sin explotar. Agárrame y lidera la carga.

Dos. He invertido mucho en lo que está ahí afuera. Espero su regreso para ver si lo que hice, valió la pena.

Tres. Espero a que los barcos vuelvan. Me pregunto qué tesoros nuevos traerán y qué historias contarán. Tal vez pueda acompañarles en su próximo viaje.

Cuatro. Bailamos en honor de la ceremonia que tendrá lugar hoy más tarde. Habrá mucho que celebrar.

Cinco. No me cogerá. Soy más fuerte, más capaz, y sé mucho más sobre este juego que él. ¿Qué se cree, que podrá superarme?

Seis. Vuelvo a casa victorioso de la batalla que he librado. Agradezco la oportunidad pero me pregunto cuál habría sido el resultado si hubiese caído en combate.

Siete. Me han dicho que no deje entrar a nadie y eso es lo que me dispongo a hacer. Ninguno de vosotros entrará aquí hasta que no me digan lo contrario.

Ocho. Mandaremos la señal cuando lo ordene. Mira cómo vuela la flecha y alcanza su objetivo. Lo conseguimos.

Nueve. Me estoy tomando un más que necesario descanso de este duro trabajo. Todo va bien, así que puedo permitírmelo.

Diez. He estado en este camino por mucho tiempo. Estos bastos son muy pesados de llevar. Por ahora puedo con ellos, pero espero llegar lo antes posible a mi destino.

Paje. Estoy listo. Ya he trabajado mucho con este basto y estoy impaciente por ponerme a prueba a mí mismo.

Caballero. No llevo esto para lucirme. Tengo que hacer un trabajo y me preparo para partir. Fuera de mi camino.

Reina. La autoexpresión es un arte. ¿Crees que venga de forma natural? Sé cuáles son mis puntos de fuerza y los cultivo para fortalecer la imagen que los demás tienen de mí.

Rey. Mi creatividad y visión me han sido muy útiles. Me ayudan a guiar a los demás hacia su grandeza.

ESPADAS

As. Nos elevamos en el aire para ayudarte a que te des cuenta de tu capacidad mental.

Dos. Estoy aquí sentado, con los ojos vendados, esperando a interactuar. No quiero tomar la decisión equivocada.

Tres. Las cosas ahora parecen complicadas. Nada es eterno. Los pétalos no dejan de caer y no puedo hacer nada por evitarlo.

Cuatro. Estoy sentado en comunión con mi meditación circundante. Tengo apoyo. Este es mi momento de volver a centrar y equilibrar mis mundos interior y exterior.

Cinco. He ganado, ¿no? ¿A quién le importa si la batalla fue justa? He salido victorioso a pesar del precio pagado.

Seis. La barca me lleva hacia nuevos horizontes. Lugares donde puedo comenzar de nuevo sin sentir el peso de mi pasado.

Siete. Necesito defender y proteger lo que es mío. ¿De verdad importa a quién pertenecen estas espadas?

Ocho. ¿Cómo me he metido en esta situación? ¿Cómo voy a salir? ¿Habrá alguien ahí fuera cuando me haya liberado?

Nueve. No sé cuánto más lo podré soportar. Necesito descansar, pero las pesadillas no me dejan.

Diez. He terminado. No hay nada más que deba completar.

Paje. Tengo mi primera espada. Pero aún no sé cómo usarla. Sin embargo, esperan que lo aprenda pronto.

Caballero. Yo me ocupo de dirigir el camino hacia nuestra victoria.

Reina. No me juzgues tan rápidamente, querido. Sé usar la espada que tengo en la mano. Pero prefiero herirte de otra manera.

Rey. Estoy dispuesto a proteger todo lo que es mío. Te lo ruego, no te acerques más.



CÓMO USAR LAS CARTAS

El tarot ayuda a muchas personas a aclarar ciertos aspectos de su vida. Estas cartas también pueden emplearse para otros fines, como por ejemplo ser ejes de meditación, o intensificadores de creatividad, o cualquier otra cosa que tu mente pueda inventarse. Dicho esto, este folleto tiene la única finalidad de ayudarte a usar las cartas como herramienta de adivinación.

Cuando estés preparado para realizar tu primera lectura, piensa en una cuestión de la que querías una respuesta. Las mejores preguntas que se pueden hacer son aquellas con un final abierto — suelen comenzar con Qué o Cómo. Tómate el tiempo para concentrarte en lo que está pasando en tu vida, en la razón por la que te diriges a un tarot en busca de consejo. Una pregunta bien pensada puede ayudarte a obtener mejor información de las cartas.

Una vez que tengas una buena pregunta, coge las cartas y barájalas. Concentrarse en la cuestión mientras se barajan las cartas, nos ayuda a no olvidar la pregunta y nos deja tiempo para que el espíritu ayude a seleccionar las cartas que nos darán una respuesta. Cuando creas que la baraja está bien mezclada, deja de ba-

rajar. Extiende las cartas y ayúdate de este folleto para tratar de comprender la respuesta.

Cuando hayas terminado la lectura, recoge todas las cartas y vuelve a barajarlas antes de guardarlas, de esta manera tu baraja estará lista para la próxima lectura.



TIRADA PARA REVELAR SECRETOS

En latín arcano significa “secreto”. El tarot está repleto de secretos, exactamente setenta y ocho. El tarot fue diseñado para desmitificar estos secretos, para ayudar a aquellos que buscan la verdad a comprender temas filosóficos profundos. Sírrete de esta “Tirada para revelar secretos” para tener una idea mejor de lo que está pasando en tu vida. Para ello se necesitan 4 cartas, una por cada uno de los 4 elementos representados en esta baraja.

∞ *Posición Uno.* ¿Qué está pasando? Coloca una carta para describir lo que está pasando ahora en tu vida.

∞ **Posición Dos.** ¿Qué es lo que no estoy viendo? Coloca una carta para mostrar algo que tal vez hayas descuidado sobre este tema.

∞ **Posición Tres.** ¿Qué puedo hacer sobre ello? Coloca una carta para mostrar lo que podrías hacer para remediar lo que descuidaste en la segunda posición.

∞ **Posición Cuatro.** ¿Cuál es el resultado si pongo en práctica esta tirada? Por último, coloca esta última carta para ver cuál será el resultado si sigues el consejo de esta tirada.

Una vez que se haya colocado una carta en cada una de estas posiciones, usa la información que encuentras en este folleto para interpretar su significado.



TAROT DE L'ARCANE

Le mot Arcane évoque des idées profondes et obscures. Des mystères, des secrets, un monde mystique peuplé de créatures imaginaires. Ce jeu magnifique aux images réalistes vous accompagnera dans l'univers de la magie et du mystère du tarot. Ces merveilleuses images vous guideront dans de nouveaux règnes à explorer.

Utilisez ces instructions comme un guide pour comprendre les principes de base du tarot, la signification de chaque carte et la manière de structurer les interprétations pour vos questions. Vous pouvez choisir d'utiliser une carte à la fois, ou de les tirer en séquence pour des réponses plus complexes. Bien que ce livret décrive des suggestions univoques pour chaque carte, vous êtes le meilleur guide quant à la signification de chacune d'elles dans chaque situation spécifique et à la façon dont les cartes veulent répondre à vos questions. Fiez-vous à votre intuition. Écoutez son enseignement.



SIGNIFICATION DES CARTES

Ce livret contient des informations sur chacune des 78 cartes. Utilisez ces informations pour comprendre comment interpréter chaque carte. Elles représentent un point de départ pour vous aider à déchiffrer le code de tirage du tarot. Soyez patient lorsque vous tirez les cartes! Il n'est pas facile d'attribuer un sens à votre question. Parvenir à déchiffrer ce que les cartes révèlent peut prendre un certain temps, surtout quand il y en a beaucoup sur la table. Les cartes de Tarot contiennent de nombreuses informations visuelles. Prenez tout le temps nécessaire, laissez place à votre intuition pour percer les mystères.

Fermez les yeux et rouvrez-les sur l'univers de possibilités que le tarot renferme. Respirez profondément et laissez les représentations du Tarot de l'Arcane vous guider dans un monde connecté avec votre intuition.



ARCANES MAJEURS

0. Le Fou. L'univers s'ouvre à moi. Je me trouve au bord du précipice, prêt à explorer et à élargir mes horizons.

I. Le Bateleur. J'ai un contrôle total sur les forces du monde. Regardez-moi manifester la réalité.

II. La Papesse. Je médite sur la connaissance qui jaillit du divin. Le secret du sacré se cache en moi.

III. L'Impératrice. Venez vous asseoir ici près de moi et apprenez les secrets de la Nature. Elle est pleine de vie et de nourriture.

IV. L'Empereur. Regardez cette terre, c'est moi qui la gouverne. Je la protège, je la façonne et je l'aide à s'épanouir. Sans moi, le désordre le plus complet règnerait dans le monde.

V. Le Pape. Je suis prêt à vous apprendre, à vous transmettre la parole de la divinité et à éclairer votre esprit.

VI. Les Amants. Nous avons choisi d'être ensemble dans cette union. Rien ne peut nous séparer, pas même une flèche lancée par le divin.

VII. Le Char. J'ai confiance dans la puissance de mes chevaux afin qu'ils me conduisent là où je dois aller. Je crée mon propre parcours et je profite librement de mon voyage.

VIII. La Force. Le lion et moi sommes amis, pas ennemis. Nous marchons ensemble dans la paix et l'harmonie.

IX. L'Ermite. J'éclaire le monde de ma lumière pour que les autres puissent me trouver. Puis je leur montrerai le chemin.

X. La Roue. Je tiens la roue dans mes mains. Elle semble ne pas tourner, mais l'énergie qui l'entoure crée un tourbillon et vous enveloppe. Quel sort la roue vous réserve-t-elle?

XI. La Justice. Je tiens les plateaux de la lumière et des ténèbres. Combien pèseriez-vous si vous deviez monter sur cette balance?

XII. Le Pendu. Me tenir la tête en bas me soulage des fardeaux que je porte. Je me sens plus léger, libre de voir le monde comme il me plaît.

XIII. La Mort. Pourquoi êtes-vous là? Vous n'êtes pas prêt à vivre les expériences que la vie vous offre? Vous avez encore beaucoup à apprendre. Revenez quand vous serez prêt.

XIV. La Tempérance. Ce chaudron contient la magie. Mélangez deux éléments et observez la vie qui s'épanouit.

XV. Le Diable. Êtes-vous prêt à vous débarrasser des chaînes qui vous emprisonnent? Alors commençons.

XVI. La Tour. La destruction retombe sur ceux qui ne s'éloignent pas du parcours d'une grave calamité.

XVII. L'Étoile. Je suis celle qui vous donne de l'espoir quand vous sentez que tout va de travers.

XVIII. La Lune. Quelle est la lumière qui vous protège quand vous êtes dans l'obscurité la plus totale? N'écoutez pas les insinuations.

XIX. Le Soleil. Profitons des activités qui nous rendent heureux. Le soleil nous soutient.

XX. Le Jugement. Je vous exhorte à vous relever. Sentez-vous libre et affrontez la prochaine étape de votre voyage.

XXI. Le Monde. Avec la bonne attitude et la bonne harmonie, je peux manifester toute chose dans l'univers.



ARCANES MINEURS

COUPES

As. Cette coupe déborde et déverse toute la bonne volonté que la vie a à vous offrir.

Deux. Nous consacrons cette journée l'un à l'autre. Nous ne faisons qu'un, dans l'âme, dans le corps et dans l'esprit.

Trois. Il est temps de profiter de la munificence. Venez vous abreuver. Mangez le fruit généreux. Et dansez.

Quatre. Je suis las et je ne sais pas quoi faire d'autre, si ce n'est regarder fixement dans l'eau.

Cinq. La situation ne s'arrange pas. Ce n'est pas ce que j'avais prévu. Je ne suis pas sûr de pouvoir le refaire.

Six. Nous profitons de ce moment parce que nous savons qu'il ne durera pas éternellement. Nous allons donc nous amuser et jouer pendant le temps qui nous reste.

Sept. Nous sommes là pour essayer de corrompre votre ligne de conduite. Tout ce que votre cœur désire peut vous appartenir en échange d'un prix à payer. Quel objet allez-vous prendre?

Huit. Je laisse tout derrière moi parce qu'ici il ne me reste plus rien. Je dois continuer mon chemin.

Neuf. Vous voyez tout cela? C'est moi qui l'ai construit et je peux maintenant profiter de ce que j'ai créé.

Dix. Nous sommes heureux ensemble et nous partageons les merveilles du monde l'un avec l'autre.

Valet. Je tiens cette coupe qui contient un poisson, car je connais la valeur de ne pas tout prendre trop au sérieux.

Chevalier. La coupe que je tiens est un symbole et une lumière d'espoir et de foi.

Reine. Les pierres précieuses qui ornent cette coupe ne m'intéressent pas. Ce qui m'attire, c'est ce que je vois à l'intérieur de la coupe.

Roi. Mon domaine n'est pas lié à ce monde, mais à ce qui règne dans mon esprit. Cette coupe symbolise les connexions que j'ai faites et que je maîtrise.

DENIERS

As. Vous vivez dans un monde luxuriant, débordant de plantes et regorgeant de vie.

Deux. Regardez-moi! Je peux faire tellement de choses, c'est incroyable. Je me demande ce que je pourrais bien faire d'autre encore.

Trois. Il faut du temps et de l'application pour peindre cette fenêtre. Si je travaille plus vite, la peinture ne sèchera pas et tout le travail sera gâché.

Quatre. Voici mes excellences. Je les ai cueillies et collectées avec grand soin. Vous ne pouvez en avoir aucune.

Cinq. S'il vous plaît, je suis tout seul et il neige. Pouvez-vous m'aider? Donnez-moi quelques pièces de monnaie pour que je puisse survivre.

Six. Je suis là pour équilibrer les plateaux de la balance. Une société stable est celle qui satisfait les besoins de chacun.

Sept. Je dois cueillir le fruit le plus frais de cet arbuste pour que ma famille puisse avoir une récolte abondante. Mais la question est de savoir comment y parvenir sans faire mourir l'arbuste.

Huit. J'ai passé toute la journée là-dessus. Je peaufine mon art, en m'assurant que chaque œuvre est aussi belle que possible.

Neuf. Voici mon jardin, le joyau au centre de mon univers. Il me donne plus de joie que tout autre lieu.

Dix. Voici mon héritage. Cette maison, ces terres, existaient déjà bien avant mon arrivée. Elles continueront d'exister bien après mon départ.

Valet. Voyez-vous cette pièce? Je parie que j'en sais bien plus que vous à son sujet, car je l'ai depuis plus longtemps que vous.

Chevalier. Je fais des progrès lents dans ce domaine. Je mets beaucoup de temps parce que je ne sais pas ce qui va jaillir de l'inconnu.

Reine. Je suis la mère de tout le monde. Je satisfais les besoins de ceux que je protège afin qu'ils puissent grandir et exploiter pleinement leur potentiel.

Roi. Je suis arrivé jusqu'ici parce que j'ai travaillé dur pour y parvenir. Je peux profiter de tout cela et continuer à aider les autres à s'épanouir.

BÂTONS

As. Je suis la plus grande représentation de votre pouvoir et de votre potentiel inexploité. Accrochez-vous à moi et prenez les rênes.

Deux. J'ai beaucoup investi dans ce qui existe là-dehors. Je m'attends à un retour afin de voir si ce que j'ai fait en valait la peine.

Trois. J'attends le retour des navires. Je me demande quels nouveaux trésors ils apporteront, quelles nouvelles histoires ils raconteront. Peut-être pourrai-je partir avec eux lors de leur prochain voyage.

Quatre. Dansons pour célébrer les festivités qui auront lieu plus tard dans la journée. Il y aura beaucoup de choses à fêter.

Cinq. Il ne m'aura pas. Je suis plus fort, plus capable, et je connais ce jeu beaucoup mieux que lui. Qui croit-il être en essayant de prendre le dessus?

Six. Je rentre à la maison victorieux de la bataille que j'ai livrée. Je suis reconnaissant de cette opportunité, mais je me demande quel aurait été le résultat si j'étais tombé.

Sept. On m'a dit de ne laisser entrer personne et c'est ce que je vais faire. Aucun de vous n'entrera ici, tant que quelqu'un ne me donnera pas l'autorisation.

Huit. Nous enverrons le signal dès que je donnerai le feu vert. Regardez la flèche qui vole et atteint la cible. Nous avons réussi.

Neuf. Je prends une pause plus longue que nécessaire pour ce dur travail. Tout va bien, donc je peux me le permettre.

Dix. Je marche depuis longtemps sur ce chemin. Ces bâtons ne sont pas faciles à porter,

pour l'instant je résiste, mais j'espère arriver bientôt à destination.

Valet. Je suis prêt, j'ai déjà fait beaucoup de travail avec ce bâton et j'ai hâte de me mettre à l'épreuve.

Chevalier. Je ne le porte pas avec ostentation. J'ai un travail à faire et je me prépare à partir. Écartez-vous de mon chemin.

Reine. La libre expression de notre personnalité est un art. Pensez-vous que cela soit naturel? Je connais mes talents et je les cultive pour renforcer l'image que je donne de moi.

Roi. Ma créativité et ma clairvoyance m'ont été très utiles. Elles m'aident à conduire les autres vers leur expression la plus élevée.

ÉPÉES

As. Nous prenons notre envol pour vous aider à prendre conscience de vos capacités mentales.

Deux. Je suis assis, les yeux bandés, attendant d'interagir. Je ne veux pas prendre la mauvaise décision.

Trois. Les choses semblent être difficiles maintenant. Rien n'est éternel, les pétales continuent à tomber et je ne peux pas les arrêter.

Quatre. Je suis assis en communion avec la méditation qui m'entoure. Je suis soutenu. C'est le moment pour moi de réorganiser et de rééquilibrer mon monde intérieur et extérieur.

Cinq. J'ai gagné, n'est-ce pas? Peu importe si la bataille a été loyale, je suis encore le vainqueur, indépendamment du prix payé.

Six. Le navire me conduit vers de nouveaux horizons. Des lieux où je peux tout recommencer depuis le début sans ressentir le poids de mon passé.

Sept. J'ai besoin de protéger et de sauvegarder ce qui m'appartient. Est-ce vraiment important de savoir à qui sont ces épées?

Huit. Comment en suis-je arrivé à une telle situation? Comment puis-je m'en sortir? Il y aura bien quelqu'un là-dehors quand je réussirai à m'en libérer.

Neuf. Je ne sais pas si je peux encore en supporter davantage. J'ai besoin de me reposer et les cauchemars continuent à se présenter.

Dix. J'ai fini. Je n'ai plus rien à terminer.

Valet. J'ai ma première épée. Je ne sais pas encore comment l'utiliser. Cependant, on s'attend de moi à ce que j'apprenne vite.

Chevalier. Je prends les rênes et j'entreprends le chemin vers notre victoire.

Reine. Ne me jugez pas aussi rapidement, mon cher. Je sais utiliser l'épée que j'ai dans ma main. Je préfère seulement vous blesser d'une autre manière.

Roi. Je suis prêt à protéger tout ce qui m'appartient. S'il vous plaît, ne vous approchez pas trop.



UTILISATION DE CARTES

Le tarot permet à de nombreuses personnes de clarifier certains domaines de leur vie. Les cartes peuvent également être utilisées à d'autres fins, comme sources de méditation, amplificateurs de créativité ou tout ce que votre esprit peut vous suggérer! Cela dit, ce livret vise simplement à vous aider à utiliser les cartes comme outil de divination.

Lorsque vous êtes prêt à faire votre premier tirage, pensez à une question pour laquelle vous voulez une réponse. Les meilleures questions à poser sont les questions ouvertes - qui commencent par Que ou Comment. Prenez votre temps pour comprendre ce qui se passe dans votre vie, la raison pour laquelle vous vous

adressez au Tarot pour obtenir la réponse. Une question bien pondérée peut vous aider à obtenir de meilleures informations à partir des cartes.

Après avoir trouvé la bonne question, prenez les cartes et commencez à les mélanger. Concentrez-vous sur la question pendant que vous mélangez des cartes. Cela vous aide à vous souvenir de la question et vous donne l'espace nécessaire pour permettre à votre esprit de vous aider à choisir les cartes pour votre réponse. Lorsque vous sentez que votre jeu a été suffisamment mélangé, vous pouvez arrêter. Disposez les cartes et aidez-vous de ce livret pour comprendre la réponse.

Après avoir effectué le tirage, ramassez toutes les cartes et mélangez-les à nouveau. De cette manière, le jeu sera prêt pour le tirage suivant.





DISPOSITION DU TAROT DE L'ARCANE POUR DÉVOILER LES SECRETS

En latin, arcane signifie «secret». Le tarot est plein de secrets, soixante-dix-huit au total. Le tarot a été conçu pour démythifier ces secrets, afin de permettre à ceux qui cherchent la sagesse de comprendre les thèmes philosophiques les plus profonds. Utilisez cette Disposition pour Dévoiler les Secrets avec le Tarot de l'Arcane afin d'avoir une meilleure idée de ce qui se passe dans votre vie. Quatre cartes sont nécessaires, une pour chacun des quatre éléments représentés dans ce jeu.

☞ *Position Un.* Que se passe-t-il? Placez une carte pour manifester ce qui se passe actuellement dans votre vie.

☞ *Position Deux.* Qu'est-ce que je ne vois pas? Placez une carte pour révéler quelque chose que vous avez peut-être négligé à ce sujet.

☞ *Position Trois.* Que puis-je faire pour cela? Placez une carte pour montrer l'action à entreprendre concernant l'information que vous aviez négligée dans la deuxième position.

☞ *Position Quatre.* Quel est le résultat si je mets cette disposition en pratique? Enfin, placez cette dernière carte pour voir quel sera le résultat si vous suivez la réponse de cette disposition.

Après que chaque carte a été placée dans l'une des quatre positions, référez-vous aux significations de ce livret pour interpréter ce que chaque carte signifie.



АРКАНЫ ТАРО

Арканы – это слово взывает к самым глубоким, тайным мыслям. Мистика, секреты, мир таинственных обитателей притягивает к себе. Это необычная колода, выполненная в стиле фото-реальности, может стать вашим проводником в магию и загадки Таро. Его чудесные образы поведут вас в новые области знания.

Используйте эту инструкцию для понимания основ Таро и значения карт в контексте ваших вопросов. Как вариант, вы можете работать с одной из карт, или, вытащив из колоды несколько карт, сделать Расклад и интерпретировать их в комплексе. В любом случае, эта инструкция позволяет услышать уникальный голос каждой карты, а вы - лучший толкователь их значения. Слушайте свою интуицию. Пусть она ведёт вас.



ЗНАЧЕНИЯ КАРТ

В этой инструкции вы найдёте обзор каждой из 78 карт. Краткая информация по каждой карте станет отправной точкой для работы с Таро. Будьте терпеливы! Интерпретация ответа на ваш вопрос не бывает лёгкой. Процесс расшифровки значения карт может занять некоторое время, особенно если Расклад состоит из большого количества позиций. Карты Таро содержат много визуальной информации. Вглядитесь в рисунки, давая своей интуиции время и пространство для раскрытия тайны.

Закройте глаза, внутренним взором взгляните в мир возможностей, открывающийся в Таро. Сделайте глубокий вдох, расслабьтесь и позвольте персонажам Арканов Таро говорить с вами через вашу интуицию.



СТАРШИЕ АРКАНЫ

0. Дурак. Вселенная открывается мне. Я стою у пропасти, готовый познавать и расширять свои горизонты.

I. Маг. Я полностью контролирую космические силы. Мир открыт мне в своей реальности.

II. Верховная Жрица. Я получаю божественные знания, излучающие сияющий свет. Тайну священного света я несу в себе.

III. Императрица. Пойдемте со мной, и я раскрою вам тайны природы. Ибо она насыщена жизнью и пищей.

IV. Император. Посмотрите на эту землю, я правлю ей. Я защищаю её, вношу в неё порядок и помогаю ей процветать. Без меня она впала бы в хаос.

V. Иерофант. Я стою здесь, готовый направить вас, сказать вам божественные слова и просветить ваш разум.

VI. Влюблённые. Мы сделали свой выбор, мы хотим быть вместе. Ничто теперь не может разделить нас, даже стрела судьбы.

VII. Колесница. Я верю в силу моих лошадей, способных донести меня до цели. Я прокладываю свой путь и радуюсь свободе движения.

VIII. Сила. Лев и я – мы друзья, а не враги. Мы сосуществуем рядом в мире и гармонии.

IX. Отшельник. Своим фонарём я освещаю дорогу, чтобы вы могли меня найти. Тогда я многому научу вас.

X. Колесо Фортуны. Я удерживаю руль в руках. Он будто не вращается, и все же, энергия вокруг него кружится и воздействует на вас. Какое влияние колеса ощущаете вы?

XI. Справедливость. У меня в руках весы света и тьмы. Сколько бы вы весили, если бы поместили себя на чашу весов?

XII. Повешенный. Положение вверх ногами освободило меня от бремени, которое я нёс. Я лёгок, я свободен и смотрю на мир, как считаю нужным.

XIII. Смерть. Почему вы здесь? Вы не готовы встретиться с трудностями жизни? Есть гораздо лучший выход. Возвращайтесь и набирайтесь опыта.

XIV. Умеренность. Это магический котёл. Вы смешиваете два элемента и наблюдаете за тем, как в нём развивается жизнь.

XV. Дьявол. Вы готовы освободиться от цепей, которые вас сковывают? Тогда приступим.

XVI. Башня. Крах постигает того, кто упорно не желает сходить с дороги, зная о приближении катастрофы.

XVII. Звезда. Я та, кто даёт вам надежду, когда вы вступаете на правильный путь.

XVIII. Луна. Мой свет защищает вас, когда вокруг нет ничего, кроме тьмы. Не слушайте шёпота ночи.

XIX. Солнце. Мы радуемся тому, что делает нас счастливыми. Солнце поддерживает нас.

XX. Суд. Я призываю: воспряньте. Почувствуйте себя свободным и сделайте следующий шаг на своём пути.

XXI. Мир. Я нашёл правильную позу и истинную мелодию, и теперь мне подвластно всё во Вселенной.



МЛАДШИЕ АРКАНЫ

ЧАШИ

Туз. Эта чаша, содержащая в себе благодатную влагу, проливает её на всё в мире.

Двойка. Мы посвятили этот день друг другу. Мы соединяемся в единое целое и телом, и душой.

Тройка. Пришло время насладиться изобилием. Идите и пейте. Насыщайтесь обильными плодами. И танцуйте.

Четвёрка. Я скучаю и не знаю, чем ещё заняться, кроме как смотреть вниз на воду.

Пятёрка. Всё пошло не так. Это не то, что я планировал. Я больше не уверен в своих силах.

Шестёрка. Мы радуемся моменту, потому что знаем, что он не будет длиться вечно. Поэтому мы будем веселиться и играть до тех пор, пока это возможно.

Семёрка. Эти чаши наполнены соблазном, и могут увести вас от цели. Здесь всё, что

пожелает ваше сердце, и что вы цените. Что вы выберете?

Восьмёрка. Я оставляю все это позади, потому что это не для меня. Мне следует идти своим путём.

Девятка. Видите всё это богатство? Оно создано мной, и теперь настало время насладиться своими трудами.

Десятка. Мы счастливы вместе, и мы разделяем чудеса мира друг с другом.

Паж. Я держу эту чашу с рыбкой, и, знаю её цену, и не воспринимаю всё излишне серьёзно.

Рыцарь. Чаша, которую я держу, для меня символ веры и маяк надежды.

Королева. Меня не интересуют драгоценные камни, украшающие эту чашу. Мне важно то, что я увижу в глубине чаши.

Король. Мои владения не в этом мире, а в моём сознании. Эта чаша символизирует то, чем я владею и что есть во мне.

ПЕНТАКЛИ

Туз. Мир вокруг вас насыщен жизнью, переполнен пышной зеленью и созревшими плодами.

Двойка. Ха-ха! Посмотрите на меня! Я многое умею, и это круто. Интересно, чем ещё я смогу манипулировать.

Тройка. Эта работа требует времени и внимания. Если я поспешу, краска не высохнет, и вся красота, которую они ждут, разрушится.

Четвёрка. Это моё богатство. Мне стоило больших трудов добыть и накопить его. Вы не получите ничего из этого.

Пятёрка. Я совсем одна, и падает снег! Вы готовы мне помочь? Дайте мне из своих излишков, чтобы я смогла выжить.

Шестёрка. Я здесь, чтобы внести равновесие. Стабильное общество - то, в котором удовлетворяются потребности каждого.

Семёрка. Мне нужно сорвать плоды с этого куста, пока они свежие, и моя семья надеется на обильный урожай. Но как это сделать, не погубив сам куст?

Восьмёрка. Я здесь весь день. Я оттачиваю своё мастерство, следя за тем, чтобы каждое моё творение было как можно лучше.

Девятка. Это мой сад, драгоценная жемчужина моего мира. Здесь я получаю гораздо больше радости, чем в любом другом месте.

Десятка. Это мое наследство. Этот дом, этот парк, они существовали ещё до меня. Они продолжают стоять тут и после того, как я уйду.

Паж. Видишь эту драгоценность? Спорим, я знаю о ней больше чем ты, потому что она и раньше была в моих руках.

Рыцарь. Я медленно продвигаюсь по этой местности. Я насторожен, не зная, что таится в неизвестности.

Королева. Я - мать для всех. Я покровительствую своим подопечным, помогая им расти и реализовывать свой потенциал.

Король. Я здесь благодаря своим достижениям. Я могу наслаждаться всем этим и помогать другим.

ЖЕЗЛЫ

Туз. Во мне содержится ваша неиспользованная энергия и потенциальная сила. Возьмите её и будьте лидером.

Двойка. Я многое вложил в то, что вокруг. Я жду отдачи, чтобы решить, стоит ли оно этих затрат.

Тройка. Я жду, когда корабли причалят. Интересно, какие новые сокровища они доставят, какие новые истории у них будут. Возможно, в следующее плавание я смогу отправиться с ними.

Четвёрка. Мы танцуем в преддверии церемонии, которая состоится сегодня. Там будет что отпраздновать.

Пятёрка. Он меня не пересилит. Я сильнее, способнее и знаю об этой игре гораздо больше, чем он. Знает ли он, что даёт мне силы?

Шестёрка. Я возвращаюсь победителем. Я сражался и мне повезло, но интересно, каков был бы результат, если бы я упал с коня.

Семёрка. Меня поставили на страже, и я никого не впущу сюда. Никто из вас не войдёт, пока мне не скамандуют другое.

Восьмёрка. Посланная мной стрела будет вам знаком. Следите за тем, как она летит и как попадёт в цель. Всё получится.

Девятка. Я воспользовался столь необходимой мне передышкой в тяжёлой работе. Всё идёт хорошо, так что я могу себе это позволить.

Десятка. Мой путь был долог. Эту ношу тащить нелегко. Пока у меня ещё остались силы, и я надеюсь, что скоро доберусь до места назначения.

Паж. Я готов. Я уже напрактиковался и поднаторел в работе с этим жезлом и хочу себе это доказать.

Рыцарь. Я снарядился не для представления. У меня есть задача, и я собираюсь её выполнить. Убирайтесь с дороги.

Королева. Выразить себя - это искусство. Думаете, это получается само собой? Нет, но я знаю свои возможности и хочу, чтобы другие оценили меня.

Король. Моя креативность и воображение хорошо мне служат. Они помогают мне вести других к их достижениям.

МЕЧИ

Туз. Мы поднимаем вас в пространство, чтобы помочь вам реализовать ваши умственные способности.

Двойка. Я жду контакта с силами небес с завязанными глазами. Я не хочу принять неверное решение.

Тройка. Сейчас все кажется проблемным. Ничто не постоянно, и лепестки продолжают опадать, и я не могу остановить это.

Четвёрка. Я медитирую, и у меня есть поддержка. Это время мне дано, чтобы восстановиться и найти баланс между внутренним и внешним мирами.

Пятёрка. Я победил, не так ли? Какая разница, насколько честной была эта битва и какова цена победы?

Шестёрка. Лодка выносит меня на новые просторы. Туда, где я смогу начать всё сначала без бремени прошлого.

Семёрка. Мне нужно защищать то, что принадлежит мне. Так ли важно, у кого я взял эти мечи?

Восьмёрка. Как я попала в эту ситуацию? Как мне выбраться? Выживет ли кто-нибудь, когда меня освободят?

Девятка. Не знаю, сколько я ещё смогу выдержать. Я устала, и кошмары продолжают навещать меня.

Десятка. Все кончено. Мне ничего не остаётся, как завершить всё.

Паж. Это мой первый меч, и я пока не умею им пользоваться. Но ситуация заставляет быстро учиться.

Рыцарь. Я вооружён и беру на себя ответственность идти вперёд к нашей победе.

Королева. Я не тороплюсь с судом. Я умею пользоваться мечом. Но я предпочитаю наказывать другим способом.

Король. Я готов защищать все, что принадлежит мне. Предупреждаю, не подходи ближе.



ИСПОЛЬЗОВАНИЕ КАРТ

Таро способно помочь разобраться не только в вопросах обыденной жизни и сиюминутных проблемах. Карты также могут быть использованы для медитации, для развития творческих способностей, воображения и ясновидения. Но в данном случае инструкция фокусируется исключительно на практике гадания.

Прежде чем приступить к практической работе, продумайте вопрос, на который вы хотите получить ответ. Лучше начать с простых бытовых вопросов, в которых говорится о конкретных вещах. Не спешите, постарайтесь сформулировать вопрос как можно чётче. Чем продуманнее вопрос, тем легче интерпретировать ответ.

Когда вопрос хорошо подготовлен, можно приступать к перетасовке карт. Старайтесь сконцентрировать свои мысли на вопросе, так как во время тасования карт вы, как бы, готовите поле, которое поможет вам выбрать из колоды карты для ответа. Почувствовав, что колода достаточно перетасована, разложите карты в нужной конфигурации и обратитесь к инструкции за помощью в толковании карт.

После окончания гадания соберите все карты в одну колоду и хорошенько перетасуйте, чтобы подготовить Таро к следующему Раскладу.



РАСКЛАД «ТАЙНЫ АРКАНОВ ТАРО»

На латыни «**arcana**» означает «тайна». Таро полно тайн – их семьдесят восемь, по числу карт. Этот Расклад был разработан специально, чтобы раскрыть эти 78 тайн, понять их мудрость и глубокие философские идеи. Используйте этот Расклад с целью получения более ясного представления о том, что сейчас происходит в вашей жизни. Конфигурация Расклада включает в себя 4 позиции. Вытащите из колоды наугад по одной карте для каждой позиции и выложите их столбиком, начиная сверху.

☞ *Позиция 1.* Что происходит? Карта представляет то, что происходит в вашей жизни в настоящее время.

☞ *Позиция 2.* Что я не вижу? Карта представляет то, что вы, возможно, упустили из виду.

∞ *Позиция 3.* Что я могу с этим сделать? Карта показывает, что следует предпринять в отношении того, что вы упустили во 2-ой позиции.

∞ *Позиция 4.* Каков будет результат, если я реализую предложенное в 3-ей позиции? Карта представляет результат, который ожидается в будущем.

После того, как карты были разложены, интерпретируйте карты относительно их позиций в контексте темы вопроса, попутно сверяясь с инструкцией к этому Таро.

